

BEATLES ASK YOU TO THEIR NEW HOMES!

PR/25c

16

MAGAZINE

HOME ADDRESSES
ALL YOUR "FAVES"

SEE BACK COVER

PITNEY
DO (VERY) INTIMATE "?'s"

RINGO
"MY HATES & LOVES"

DC 5 > THE DAY THEY
ALMOST DIED!

SUPREMES &
SHANGRI-LAS
tell ALL on
"Those British Boys"

HONEYCOMBS
G'MON AND MEET US!"

HALPIN
"SUPER" PIN-UP

THE LEGEND OF
BUDDY HOLLY

PLUS 100 GIFTS FROM
PAUL · GEORGE · RINGO · JOHN

DINO-DESI-BILLY-30 PIX

and
FULL FAX

PETER &
GORDON
in LUV-LY
COLOR

STONES
TOP SECRET
LOVE LIFE

LEARN
THE
LATEST
LIDDYPOOL
SCOUSE

CAT SHOW



THE
GEORDIE
CATS
ARE
INSIDE!



PETER & GORDON



YOU'RE TELLING ME!

FROM GLORIA STAVERS

I want to assure each and every one of you who has ever written a letter to me, or to 16 Magazine, that every single letter is read and that careful consideration is given to everything you write. I'm sure you understand that there isn't enough space in my magazine for me to publish every letter and that there simply isn't enough time for me to answer every letter personally. But please know that I'm deeply grateful to you for writing me and that I appreciate every suggestion and criticism you address to me.

Dear Miss Stavers,

I am the biggest PETE BEST FOUR booster in America. PETE, as you know, used to be drummer with the BEATLES. If anyone wants to know anything about this great group, let them write to me as I want to help everyone to get to know them.

Linda Coplan

4422 Springdale St., N.W.
Washington, D.C.

Dear Miss Stavers,

How can I write to the YOU-KNOW-WHO group? Who are they?

Sally Ferrin

Boston, Mass.

• Dear Sally,

Write to the YOU-KNOW-WHOS in care of M.D. Productions, 126 West 42nd Street, New York City.

I really don't know who they are — and I can't find out!

Dear Miss Stavers,

I adore CANDY JOHNSON of Beach Party movies. Will you please print a picture of her?

Kerry Mandrake

Kinston, N.C.

Dear Miss Stavers,

Will you please print my fan club for JANE ASHER? Dues are \$1.50 and members receive an autographed, large, glossy photo, a membership card and a biography. I will also have interesting contests.

Marlene Mattera

736 Fern Street
Yeadon, Pa.

Dear Miss Stavers,

Here is a photo of MARVIN GAYE receiving his GeeGee award on stage at one of the Motown Revue shows. The presentation was made by ventriloquist WILLIE TYLER. MARVIN was thrilled and honored to receive the plaque, and asked me to thank you and all your wonderful readers on his behalf.

Gwen Fuqua

Detroit, Mich.

Dear Miss Stavers,

In the February issue of 16, I read a letter from a girl who said that the

DAVE CLARK 5 were conceited and she called them a bunch of ape-faces. They are the most fabulous group of gear guys there ever was! That girl must be completely potty. I wish you would print separate color pin-ups of each of the DC5.

Sharon Little

Lake City, Fla.

Dear Miss Stavers,

As an ardent BEATLE fan, I can't thank you enough for offering that fab color poster of them. Mine is on the wall right over my bed — and all my girl friends are green to have one like it.

Betty Grewell

Spokane, Wash.

• Dear Betty,

Tell them they can turn to a happy shade of pink — the poster is available to one and all. Interested parties, see Page 13.

Dear Miss Stavers,

Please print this picture of MICK JAGGER I snapped when I met him and KEITH after they did a show in Santa Monica. Please print my name so that teenagers in foreign countries can write to me. How old is ADAM FAITH?

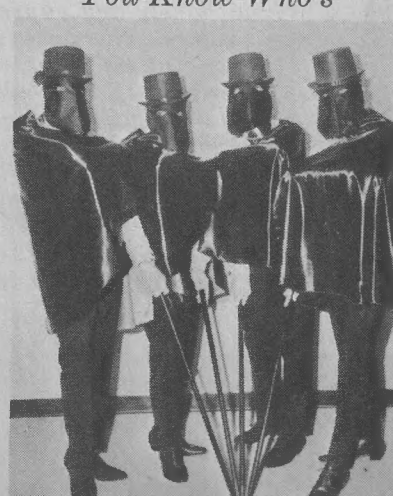
Karen Boosheck

18415 S. Normandie
Gardena, Calif.

Pete Best Four



You-Know-Who's

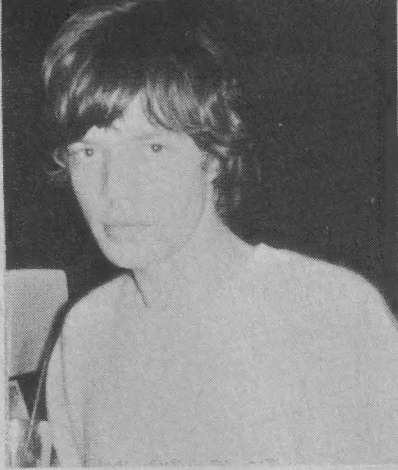


Candy Johnson





Marvin and Willie



Mick Jagger



Michael Caine

• *Dear Karen,*

For full info on Adam, see Page 22. Any others interested in English pen friends, see Page 56.

Dear Miss Stavers,

I live in a suburb of Cleveland, Ohio, and I wrote to tell you about the unfair treatment that teens and performers receive here. Mayor Locker has banned the BEATLES from Cleveland and they cannot appear here on their next tour. I was at the September concert and nothing happened that was bad for the kids. The mayor has also banned groups like the DAVE CLARK 5 and the ROLLING STONES. I think he is very unfair. What do you think?

Laurie Zupancic

Mentor, Ohio

• *Dear Laurie,*

When I was in Cleveland doing The Mike Douglas Show, I met many teeners and they were lovely, well-mannered kids. I think, as the BEATLES do, that your mayor is

the one who has made these performers look bad (or, rather, has tried to). Funny, the BEATLES and other groups perform all over the entire world and cause no trouble whatsoever. Maybe your mayor is doing a little "politicking"—if you know what I mean.

Dear Miss Stavers,

We have forwarded your GeeGee Award to ELVIS at his home in Memphis and he was thrilled to receive it. He is very grateful to you and your readers for making him a winner again.

Col. Tom Parker

Madison, Tenn.

Dear Miss Stavers,

Please print a picture of handsome MICHAEL CAINE, who starred in Zulu. I think he is sensaysh!

Gloria Gottfried

New York City

Dear Miss Stavers,

I would very much like to sub-

scribe to your really gear magazine. I don't know the rates for Canadians. Could you please tell me? Would you print my name and address so I could get a pen friend from England? I'm wild for the BEATLES and other English groups.

Diane Zimmerman

27 Ditmer Crescent

Rexdale,

Ontario, Canada

• *Dear Diane,*

Subscription rate for Canada is only \$3 per year. The blank is on Page 55.

Dear Miss Stavers,

The number one disk jockey in the world is DAVE HULL of Station KRLA. He calls himself the "Hullabaloo-er" and collects horns. Every teenager in California loves him.

Chris Huizinga

Anaheim, Calif.

Dear Miss Stavers,

I am the official fan club president for the ZOMBIES. Membership is

Serendipity Singers



It is with great sorrow that we mark the untimely death of the great Sam Cooke. He was a kind, lovely and supremely talented man. The music world has lost one of its brightest stars.

For many Sam Cooke friends and fans who have requested it, here is an anthology of his LPs available on the RCA-Victor label: THE BEST OF SAM COOKE; AIN'T THAT GOOD NEWS; HITS OF THE FIFTIES; MR. SOUL; NIGHT BEAT; SAM COOKE AT THE COPA; TWISTIN' THE NIGHT AWAY and THREE GREAT GUYS.



Dave Hull



Gordon and Etta

50¢ and you receive a membership card, info sheets and a newsletter throughout the year.

Susan Frankl

25 Rollingwood Dr.
Stamford, Conn.

Dear Miss Stavers,

Please print this picture of me with GORDON WALLER. It was taken at Birmingham on Thanksgiving night at the WVOK Holiday Spec. My mate, COLEEN RUSHING, and myself were allowed backstage and met both PETER AND GORDON. They are two of the nicest guys ever!

Etta Beene

Dorsey, Miss.

Dear Miss Stavers,

Will you please print a picture of those great SERENDIPITY SINGERS and tell me where I can write to them?

Barry Koltan

Bronx, N.Y.

• Dear Barry,

Write to the SERENDIPS in care of Dorothy Ross, 248 East 49th St., New York City.

Dear Miss Stavers,

I just luv, luv, luv being really in — the 16 Club, that is! The pin is a

beaut, the other goodies are great, but those secret code messages each month are truly knock-out! Thanks a bunch!

Dotty Marshall

Dallas, Texas

• Dear Dotty,

Now that you're in — let's spread the word to the rest of the world! Any 16 luvvers who are interested should flip right over to Page 21.

Dear Miss Stavers,

Please run a picture of LITTLE ANTHONY AND THE IMPERIALS. They are truly a fantastic group.

Erleen Green

Atlanta, Ga.

Dear Miss Stavers,

Please print the enclosed picture of the BEATLES. It is my favorite picture of them because the girl who is with them is my lucky sister LYNETTE, who won a contest sponsored by radio station KYW. LYNETTE, my mother and deejay JIM STAGG flew to London and met the BEATLES! I'd very much like to have an English pen-pal.

Colleen Powell

6525 Anita Dr.
Cleveland, Ohio.

ATTENTION ALL SWINGING 16-ERS!

Ever have trouble getting 16 at your newsstand? Ever feel like having a fit when you find out the last copy has just been sold? Ever hear your girl friends tell you they can't find 16 in their neighborhood?

Well, you can help out and put an end to this ridiculous situation. Just fill in this coupon, cut it out and send it along with whatever else you are sending to 16. The problem will promptly be taken care of — and 16 will be oh, so grateful to YOU!

NEWSSTAND
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"16" MAGAZINE

745 Fifth Ave. • New York 10022

• Dear Colleen,

You may have a square mayor, but you sure have got a hip radio station!

Dear Miss Stavers,

Please print our picture which we had taken with TIMMY ROONEY, whom we met at Atlantic City. Could you please tell us how to start a fan club for him — we adore him!

Linda Caralluszo
Linda Provenzano

Vineland, N.J.

• Dear Lindas,

Write to TIMMY at Selmur Productions, Culver City, Calif., and he will tell you all about his fan club.

Lynette and friends



Tim and friends





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JAN & DEAN (2 individual portraits)**

And, in addition to these, you get 20 intimate candid of the following stars:

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CILLA BLACK
MILLIE SMALL
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DUSTY SPRINGFIELD
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APRIL 1965

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16

VOL. 6, No. 11

MAGAZINE

APR. 1965

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MOST IMITATED
MAGAZINE!**

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GENE PITNEY

**READ ALL ABOUT his likes
and dislikes and the
INTIMATE things about him
YOU'VE longed to know!**

What is your full real name?

Gene Francis Pitney.

When and where were you born?

I was born on February 17, 1941, in Hartford, Conn., 20 miles from my hometown, Rockville.

What is your height, weight and coloring?

I am five feet eight inches tall, weigh 140 pounds and have hazel eyes and brown hair.

Where do you live now?

All over most of the world. When I have time to go "home," it is to a seven-room, green and brown, early American house in Rockville. My mom, Anne, and dad, Harold, live there. I have an older brother and sister who are married and who live in Rockville.

What kind of people do you enjoy being with?

People who are sincere and down-to-earth. I also like awake, aware, bright people.

Briefly describe your dream girl.

Coloring doesn't matter to me. I don't like skinny girls. They don't have to be beautiful, but must be honest and sincere.

What is your secret longing?

To be a good dramatic actor — not a "singing" actor.

What is your pet weakness?

Girl's eyes. It's the first thing I notice about a girl, and if she can use them, she's got me hooked.

What do you dislike about your work?

The way some people like to belittle it because of their own disappointments or insecurities. I work hard!

What do you plan to do with your money?

Spend it! Money becomes less important when you finally get it than you thought it would be. I plan to buy a home for myself somewhere on the Riviera.

Are you a day or night person?

Strictly a day person.

How do you relax?

It always takes a couple of days for me to unwind from a long work stint. I find massages relaxing and I also forget everything when I water-ski.

Are you a worrier?

Yes and no. I worry about my work, but don't take it over into my personal life.

Who are your best friends?

I've got a batch of them — which makes it very nice for me.

What is your reaction to the fact that you are the top

ANSWERS 40 INTIMATE QUESTIONS

favorite American singer in England?

Well, I *have* worked hard for four years, you know. I would like to achieve at least comparable recognition here in America.

Who are your favorite English recording stars?

Adam Faith, Gerry and the Pacemakers, Billy J. Kramer and Marianne Faithful.

Who are your favorite American singers?

Roy Orbison, Frank Sinatra, Brian Hyland and Tony Bennett.

Do you date English girls?

Yes. Most of them are not known stars. I met them through my friends, the Stones and the Kinks.

Have you ever dated a fan?

Of course.

Where in the whole world would you like to go for a vacation?

To the French Riviera.

What is your pet peeve?

People who like to make life difficult for others. Relax — we're only here a little while!

Describe your idea of a perfect date.

A steak dinner with an attractive (that means inwardly, too), well-dressed girl who can count above ten.

Do you like TV?

Yes, but I don't have much time to watch it.

What kind of clothes do you like to wear?

Dark, conservative suits with an English checkered top-coat.

How do you like to see girls dressed?

Pleated skirt or slacks with a short sport coat.

What kind of personality do you have?

I used to listen to everyone and try to please them. One day I woke up and decided to be me! Now I think I could be considered somewhat critical and objective about myself and others.

What were your favorite subjects in school?

Believe it or not, I loved trig, geometry, physics and American history. I went to college for a year and aspired to be an electrical engineer.

What kind of girls appeal to you most?

I like girls who have depth, and who can be serious about life.

What do you do when you are alone?

I am almost never alone, but when I am I simply enjoy my moments of solitude.

What are your favorite sports?

Water skiing, hunting, swimming and watching football.

What was your very first ambition?

First of all, I wanted to be a hunting guide, then I wanted to be a priest!

How did you get interested in music?

When I was 17 (my last year in high school), I was on the way to go ice-skating and it started snowing very hard. I ducked into a music store and for no reason at all signed up for a course of guitar lessons! It seems I had a knack for music, for six months later I was playing guitar, piano and drums. I only wish I had started earlier.

What do you like to do on a date?

I like to try something different. I enjoy exploring museums or going to a serious play.

What kind of music do you like to listen to?

All kinds, especially symphonies. I like to listen to Bobby Dylan's records and to some progressive jazz.

Do you have a steady girl?

Yes, seven or eight of them!

What do fans do that you don't like?

Nothing. But I do want all of them to understand that sometimes when I have given my all in a performance, it is hard to stop and talk with them. Please try to understand.

What do you like best about your work?

The opportunity I have to broaden myself in my relations with people all over the world.

What has helped you most with your career?

Hard work and developing an awareness of other people who are not necessarily in the music end of the business.

Do you answer your fan mail?

I try to. I get around to answering some of it personally.

Where can fans write to you?

It is simple. Write to Gene Pitney, Rockville, Conn. Mom and I are re-organizing the fan club now and we are going to try to answer every single piece of mail we get.



At Home with **JOHN LENNON**

JOIN the jet set and wing over to lovely old England for a drop-in visit with two of the BEATLES!



These two happy faces belong (as if you didn't know) to John and Cyn Lennon — and when you get a gander at their home, you'll see why they're all smiles.

THE VERY FIRST Beatle home you are welcomed into is the gorgeous \$60,000 estate of Mr. and Mrs. John Lennon. It is less than 30 miles outside of London, but is so carefully tucked away in the country that you cannot find your way there without an escort car. A brand-new eight-foot-tall brick wall surrounds this large, rambling, Tudor-style house. Even after you have gained the grounds, you must skirt around an elusive drive before you finally spot your destination perched on top of a little hill.

It is a three-story house and features windows of tiny panes of stained glass, just like those back at Aunt Mimi's home in Liverpool. Though John and Cyn have been living here for months, they have not yet moved into the main part of the house. That is still being decorated to Mr. Lennon's taste. Until the conversions are completed, they are living in a small flat at the top of the house which will eventually accommodate the chauffeur and his wife.

John greets you wearing a green corduroy suit, a bright red sweater and black boots. "Ow about this suit, then," he laughs, "—and I've got a flat cap to match."

You climb a narrow flight of stairs to the top floor and enter a small, comfortable room with modest furnishings. Cyn has made tea and you feel that this is a warm, happy place, far removed from the world of show business. John is now a contented, homey man—slightly embarrassed by the wealth and comfort of his estate's surroundings.

Suddenly, he hops up. "I'll play you the Animals' LP," he says. Then he adds, thoughtfully, "That is, if the record player will work. It gets left on for hours — sometimes all night — and it gets burned out."

You ask John if this house has given him the privacy he longs for.

"Oh, yeh. We get a few visitors at the weekend, you know. There's no gate up at the moment. Things'll be fine soon as that little job gets done. George comes around frequently, because he lives only ten miles away. As a matter of fact, I'm expecting him this afternoon with a cat he's giving us.

"Of course," John continues, "the place is well tucked away, but I've bought a new Rolls Royce, as you know, so I'll be able to get driven up to town whenever the need arises. Cyn would rather drive herself. She takes the Mini when she wants to go out. Funny, I've never learned to drive. All the boys have got high-speed cars — Paul says he hit 140 miles an hour going up to Liverpool once — but I'm just not interested."

Now John takes you on a tour of the parts of the house that have been finished — which is very little. He's proudest of his dining room. It has a huge, well-scrubbed look with heavy provincial antique chairs about it. It reminds you of the kitchen scene in *Oliver Twist*. "That dining room suite is 300 years old," John proudly tells you. Then he adds with a grin, "I thought it would be a laugh for people to eat off that old table sitting on those

& GEORGE HARRISON

old chairs.”

Later, John shows you John Julian’s room. It is bright red and has its own bathroom. The guest bedroom is done in a blue tone, and there is an additional nursery — although no guest for that is expected yet!

The room where John and Cyn will sleep is enormous. Two rooms have been converted into one to make it so. The walls are painted sage green, contrasting beautifully with the white doors and window frames. Downstairs, in a corner of the house, is a room that is to be John’s den. “This one will be in red also, as that is a warm, cozy color,” he says. “I’ll have my books, TV and record player here.”

Through the large kitchen you wander out onto a terrace that surrounds the house. “And there,” John goes on, pointing to the lower yard, “is where I’m having a swimming pool built.”

You wander through the overgrown garden, admiring the old world beauty of the place. Suddenly, you come upon a stable. “Funny, I’ve only ridden once — on a ranch in America — but I think I’ll get a horse. I enjoyed it so.”

You now make your way back to the house, and shortly afterwards you leave the Lennons to their home, their plans, their privacy.

Beatles deserve those precious things too, y’know.

Our next host is “country squire” George Harrison. His \$60,000 modern “bungalow” nestles in the hills behind an enormous millionaire’s estate. As you enter the property, you can’t help but notice the ancient, but solid, 14-foot-high wall surrounding George’s L-shaped home.

“I’m rather glad it’s there,” George confides with a grin. “I don’t know whether it belongs to me or not, but it protects me and it can never be torn down as it is considered a historical monument!”

You are surprised to see how different George’s brick-

and-stucco, shingle-roofed, one-story home is from John’s mansion. But the building is deceptive. It is ultra-modern inside, with all the newest and most expensive equipment and lighting built right in.

“I have terraced grounds and they all are growing something special,” George tells you. “I am especially proud of my lovely weeping willow. I had to hire a gardener to keep it all up.”

As George shows you around his one acre of grounds, he says, “I realize that this place is a good financial investment and I may sell it later. I mainly use it for escape, just occasionally, from the fans — much as I love them!

“I have a living room, dining room, den, five bedrooms and three baths — and I’ve only just started decorating. All I really know is that everything will be modern and functional — and may have a Japanese or Chinese flavor. You can be sure there’ll be plenty of black furniture around.”

Later, outside again, George points out where he will build his swimming pool. “And if things get rough, visitor-wise, I can always put a moat outside that brick wall!”

You wonder aloud if this bungalow isn’t more like a honeymoon cottage, the sort of place where a well-fixed couple might start their married life.

“Not at all!” George responds quickly. “I’m not about to get married. And lonely? Of course not! There are a million wonderful people on the other side of that wall — people who could all get here in a very short time.”

With spirits soaring, you wave goodbye to George and drive away from his fabulous retreat. And this is only the beginning. Next month you are invited to visit the private homes of Paul McCartney and Ringo Starr.

Be sure to ask your newsstand dealer to reserve a copy of the May issue of 16 (on sale March 25th), so that you won’t miss this wonderful trip!

Here’s a view of the house and grounds where John and Cyn hang out now. The house is Tudor-style and the windows are tiny panes of stained glass.





These three pix show George Harrison proudly posing on his new estate in Surrey. It's quite different from the property on which John and Cyn live, as you can see. George mainly uses his new home as a place where he can relax from the pressures of show-biz.

Mirrorpic from Gilloon Agency





**IT'S JUST LIKE
HAVING THE
BEATLES IN
YOUR OWN HOME!**

Get Your GIGANTIC BEATLES COLOR POSTER

**JOHN, PAUL, GEORGE
and RINGO so true-to-
life you'll think
they're actually REAL!**

JUST IMAGINE! You climb out of bed in the morning and *wow!*—there are the Beatles smiling at you from your bedroom, living-room or den! John, Paul, George and Ringo looking so true-to-life you have to pinch yourself to realize that they're looking at you from a gigantic color poster!

And what a poster it is! A mammoth 4. feet by 1½ feet, gorgeous, special-color, luscious, wrap-around, panoramic Beatles poster! And listen to this! Not only are the four fabulous Beatle boys portrayed on this poster but also five other spectacular groups!

How do you get it? It couldn't be easier! Just print your name and address clearly on the coupon on this page, cut it out and mail it to the address printed on the coupon—together with a one-dollar bill. You'll be hugging your Beatles poster in no time!

Better not wait! Get your coupon and your one-dollar bill in the mail today! It's better to be safe than sorry!

APRIL 1965

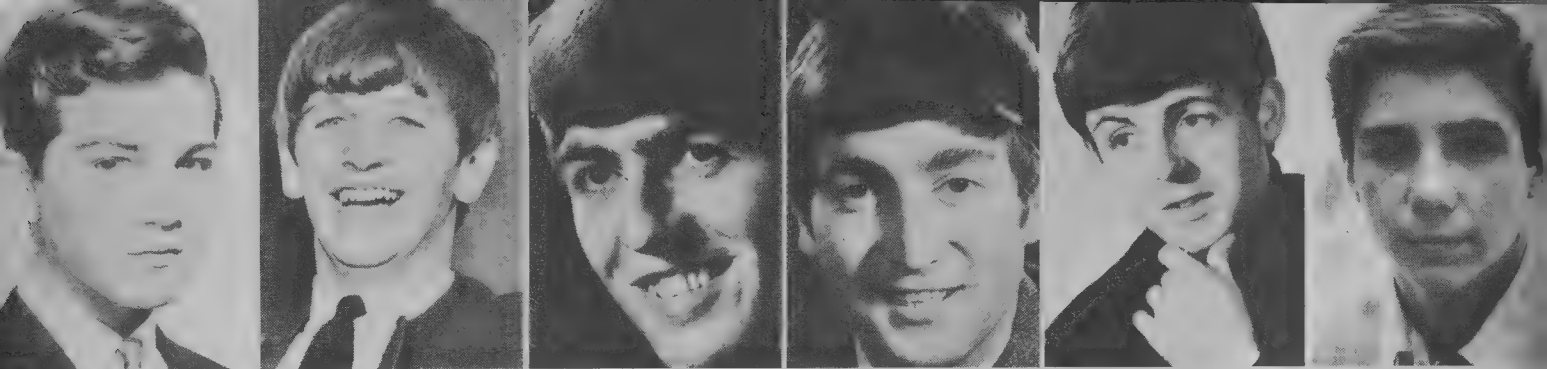
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16 Magazine, 745 Fifth Avenue, New York 10022

Please rush me my Beatle panoramic special-color poster. I enclose a one dollar bill.

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Name Age
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City Zip Code
State



DID YOU WIN A TRIP TO DREAMSVILLE?

STOP! LOOK! READ! Are you one of the lucky 16 regulars who is a *Dreamsville* winner—and who will be taken to *Dreamsville*? Look below and see if your name is here!

LOOK AND SEE!

DIANE WEBB of *East Aurora, N.Y.*, is swinging in *Dreamsville*, thanks to the beautiful sweater sent to her by Lesley Gore, plus a personally autographed picture of Lesley.

A personally autographed copy of *Beatles '65* long-playing album and one of Paul McCartney's old sweaters is the very special *Dreamsville* wish—which has just come true for **ANITA O'CHOA** of *Topeka, Kan.*

Paul McCartney has personally autographed a photo of himself so that **JANICE RABY** of *Montreal, Can.*, can be sent to *Dreamsville*. He is returning this to Janice along with his home address.

The Beatles have personally autographed a Beatles' sweatshirt and sent it to **ADELLE FADNER** of *Chicago, Ill.*, so she should be spinning in *Dreamsville* by now.

KATHY BLAUVETE of *Billerica, Mass.*, is soaring to *Dreamsville* with a free 1965 *All Star Calendar* and a complete set of giant pin-ups—compliments of 16 Magazine.

A little something special that personally belonged to him has been mailed to **PAT REEB** of *Pittsburgh, Pa.*, along with a personally autographed photo from Johnny Crawford. This should send Pat straight to *Dreamsville*.

Eric Burdon is sending a color and black-and-white picture of himself and the Animals, plus his own personal autograph and a crazy sketch he did, to **LEE HUGHES** of *Houston, Tex.*, to fulfill her *Dreamsville* wishes.

A color life-size portrait of Dick Chamberlain plus a personal present (a bottle of his favorite cologne for girls) has been sent to **RHONDA SCHWARTZ** of *Far Rockaway, N.Y.*, in order to expedite her flying trip to *Dreamsville*.

A free subscription to 16 Magazine will keep Beatlemaniac **DENISE WROBEL** of *Detroit, Mich.*, in *Dreamsville* for an entire year.

One of each of the four Beatle dolls has been sent to **JOAN RIEFLER** of *Honesdale, Pa.*, by George, Paul, Ringo and John, and 16 Magazine has sent Joan a free membership to the 16 Club—so you just know she's knocked out in *Dreamsville*.





FREE!

A ONE-WAY TICKET

TO DREAMSVILLE!

JUST MAKE A WISH-

AND HOPE IT COMES TRUE!

HOLD YOUR BREATH. Close your eyes. Make a wish — the wilder the better. Open your eyes. **POW** — it can come true! Nothing is beyond the reach of a regular 16 reader. What do you really want most of all? What secret longing have you been keeping hidden in your heart? What one wish do you long to have fulfilled more than anything else? Don't hold back — because 16 Magazine is determined to make that dream of yours become a sparkling, thrilling reality — and to make you the happiest person alive today!

Now is your chance to speak your mind — and heart. Instead of choosing from contests sprinkled through the exciting pages of 16, you can get right to the point and tell us precisely what you want! No more waiting for your special favorite star to be featured in a contest. No more hoping and dreaming of the time when a made-to-order opportunity comes along for you to get what you wish for. Right now you can make your own private dream come true just by wishing it, jotting it down and mailing it to 16 Magazine.

Maybe there is a star you are dying to have call you up, or write you a letter. Maybe you just want a truly personal keepsake from your dream guy. Perhaps you day-dream of having your picture taken with the star who has cap-

tured your heart — or of being able to write a letter to him (or her) at his home address and know that he will get it, read it, and maybe even personally answer it! Maybe your dream is to own a set of recordings made by your favorite singer. How about asking a huge, signed portrait (just for you, of course) from your idol?

These are just a few ideas — but you ought to be able to come up with many, many more — and make them plenty imaginative! 16 is going to stop at nothing to get just what you want. Here's all you have to do to get to "Dreamsville" — where all wishes come true!

Just write a short letter (on one side of the sheet only!) telling exactly what your secret dream is — and how 16 can make it come true! No matter what it is that you secretly long for, write it down. Then mail your letter to:

"DREAMSVILLE"
16 MAGAZINE
745 FIFTH AVENUE
NEW YORK 22, N.Y.

Don't fail to get every issue of 16 from here on — because in them you will find a selection of dreams 16 definitely will make come true!



"MY LIFE IN PIX" by LESLEY GORE



3. "Learning how to find my favorite shows. They were Pinky Lee and Howdy Doody."



4. "At six, I started to learn to play the toy piano. I was very big on Chopsticks, but—jokes aside—I did develop an ear for music this way."



5. "Here is how I looked when I was seven and in the second grade. At that time, I wanted to become a professional swimmer!"

9. "Having a very merry Christmas when I was eleven. It was then that I got my first record player. I didn't have any pix made of me from then until I went into singing. Too self-conscious!"



10. "No, it's not a cat howling. It's me belting out It's My Party, my first record and—I'm glad to say—my first hit."



11. "And speaking of firsts, here is the first publicity shot I ever had made. I didn't like it at all!"



THIS is the story of my life—a short story, naturally, but I hope to make it a long one! It gives you a funny feeling to look at yourself as you were years and years ago. Wonder if I'll have the same feeling twenty years from now, when I look back at myself as I am today?! Well, anyway, here I am!



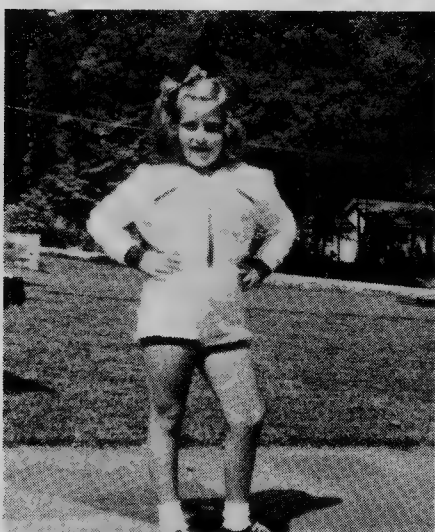
1. "Here I am at eight months—and it looks like I'm trying to sing already! This was taken when we still lived in Brooklyn."



2. "At four, I went to kindergarten, and once got lost in the halls of the school. It took them half a day to find me."



6. "Run for the hills! It's me as the Fairy Godmother in a camp presentation of Cinderella. I was scared to death."



7. "At nine, at our summer home in Peekskill, N.Y. We spent all our summers there, and I loved it."



8 "Posing on a rock in our yard. I had a huge crush on a lifeguard then. Glad he never saw this one!"

12. "With the one and only Quincy Jones. He ran all my record sessions, and without him nothin' would've happened."



13. "I celebrated my seventeenth birthday with some neighborhood friends. Oh, there were girls at the party, too. They just weren't in the picture!"



14. "Here I am, as I am today, looking through the scrapbook my mom keeps on me at our home in Tenafly, N.J."



DINO, DESI & BILLY

Full fax and 30 pix of the three shooting stars from 'way out West in Beverly Hills!



DINO

FULL REAL NAME: My real name is Dean Paul Martin, Jr.

AGE: I was born on November 17, 1951. That makes me 13 years old.

COLORING: I have blue eyes and light brown hair.

NAME OF SCHOOL: I am a student at the Beverly Hills Catholic School.

PETS: We have one cat named "Pierre."

FAVORITE SINGERS: My favorite singers are Peter and Gordon.

FAVORITE FOOD: My favorite food is Italian.

WHAT DO YOU LIKE TO DO ON A DATE?: I like sports, so I enjoy seeing either a baseball or a football game.

WHAT ARE YOUR HOBBIES?: I enjoy motorcycling and hunting.

WHAT IS YOUR ULTIMATE AMBITION?: I would like to become an A & R man — that means to produce records.





DESI

FULL REAL NAME: My real name is Desiderio Alberto Arnaz, IV.

AGE: I was born on January 19, 1953, which makes me 12 years old.

COLORING: I have brown eyes and dark brown hair.

NAME OF SCHOOL: I attend the Beverly Hills Catholic School.

PETS: I have a dog named "Junior" and a horse named "Chief."

FAVORITE SINGERS: Chad and Jeremy are my favorites.

FAVORITE FOOD: My favorite food is Chinese.

WHAT DO YOU LIKE TO DO ON A DATE?: I like to attend a baseball game.

WHAT ARE YOUR HOBBIES?: My hobbies are go-carting and surfing.

WHAT IS YOUR ULTIMATE AMBITION?: I would like to continue my career in show business.





BILLY

FULL REAL NAME: My real name is William Ernest Hinsche.

AGE: I am 13 years old. My birthday is June 29, 1951.

COLORING: I have brown eyes and dark brown hair.

NAME OF SCHOOL: I am a student at the Beverly Hills Catholic School.

PETS: I have two birds named "Chadine" and "Jeremy." I also have a dog named "Pixie" and a cat called "Goldy."

FAVORITE SINGERS: The Beatles are my favorite singers.

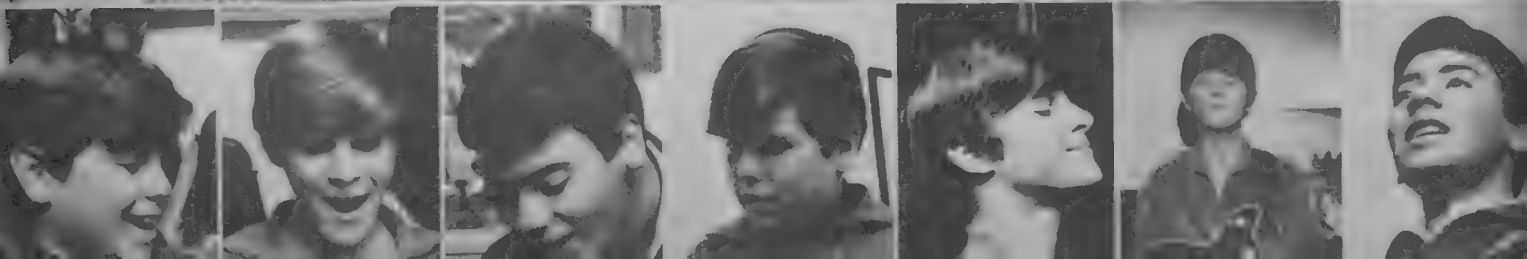
FAVORITE FOOD: American food is my favorite.

WHAT DO YOU LIKE TO DO ON A DATE?: On a date, I usually like to go to the movies.

WHAT ARE YOUR HOBBIES?: I don't have a hobby, but I enjoy all sports.

WHAT IS YOUR ULTIMATE AMBITION?: I would like to be a guy like James Bond.

You can write to the boys in care of Reprise Records, Warner Bros. Studios, Burbank, Calif.





PETER McENERY

*This month's
Honorary President of
the FABULOUS 16 CLUB!*

PETER McENERY turned out to be the surprise heart-breaker of the year as Hayley Mills' co-star in Disney's Moon-Spinners. As honorary president of the fab 16 Club, Peter's only announcement is that he is back on the stage again, seriously pursuing his career as a straight theatre actor. Let's all cross our fingers that he'll soon appear in a play in America! Now, let's move ahead and find out how to really get with it—and also learn how you can get your name printed in 16 Magazine!

16 CLUB SECRET CODE MESSAGE FOR APRIL

JEREMY CLYDE, GENE PITNEY D5K PETER QUAIFE (UL AMI KINKS) MD41 DSS LDSS15 MD2K LU2 FIDCAOLCS 18 G1D2 USK MARIANNE FAITHFUL. YU LD2, AM1 DT120JD5 OY EO55058.

PAUL McCARTNEY KU1Y DSS MOY YU58 E20AO58 SUJ31K CW 05 AM1 K15 DSU51 DA PD51 DYM12'Y MUCY1.

THESE 16 READERS HAVE BECOME NEW MEMBERS OF THE 16 CLUB. WE ARE PRINTING THEIR NAMES AND HOME TOWNS AT THEIR REQUEST.

Karen Thome.....Grand Rapids, Mich.
Kathy Miller.....Encina, Calif.
Kathleen Jones.....Sunnyvale, Calif.
Sally Grubb.....Fullerton, Calif.
Lorrie Erickson.....Rolling Meadows, Ill.
Sara Andre.....Omaha, Neb.
Liddy West.....Indian Head, Md.
Connie Rogers.....Dallas, Tex.
Carla Gallant.....Niagara Falls, N.Y.
Ruth E. Gough.....Washington, D.C.
Cheryl Antecow.....Chomedey, Canada
Toni Cook.....Stockton, Calif.
Peggy Phillips.....Vienna, Ohio
Diane Stoldrz.....E. Chicago, Ind.
Carolyn Ashleman.....Mt. Vernon, Ohio
Carol Bentley.....Bellerose, N.Y.
Susan Leary.....Bradford, Pa.
Donna Farmer.....Monroeville, Pa.
Jan Rhodes.....New York, N.Y.
Carolyn Nicely.....Woodbury, N.J.
Melanie Harrison.....Cushing, Okla.
Charlene Lambert.....Honolulu, Hawaii
Debbi Borchardt.....Moline, Ill.
Margaret Brown.....Lincoln, Neb.
Arlene Marino.....Lexington, Mass.
Joanne Mallah.....Bayside, N.Y.
Patti Craig.....Peoria, Ariz.
Kathy Kosiorek.....Atlanta, Ga.
Colleen Francis.....Vancouver, B.C.
Kathleen Klatt.....Milwaukee, Wis.
Janet Schultz.....Detroit, Mich.
Cheryl Arra.....LaGrange, Ill.
Diane Monas.....Dayton, Ohio
Joyce Magoteaux.....Cincinnati, Ohio
Cindy Morgan.....Maumee, Ohio
Ricky Cutler.....Spring Valley, N.Y.
Betty Johnson.....Charlter, Mass.
Patsy Collins.....Louisville, Ky.
Linda Ringle.....Elizabethtown, Ky.
Valerie Taylor.....Lexington, Ky.
Darlene Corbiere.....Amherst, Mass.
Patricia O'Connell.....Jackson Heights, N.Y.
Carol Pepe.....Philadelphia, Pa.
Patricia Hines.....Ronkonoma, N.Y.
Lynne McCarthy.....Clarence Center, N.Y.
Pat Head.....San Antonio, Tex.
Irene Gusciora.....Clifton, N.J.
Betsy Beatty.....E. Liverpool, Ohio
Jane Cullen.....Noblesville, Ind.
Frances Saraus.....Wynantskill, N.Y.
Julia Golomb.....West Nyack, N.Y.
Linda Fiteny.....Detroit, Mich.
JoAnn Filius.....Canonsburg, Pa.

Kathy Bishop.....Salisbury, Md.
Nancy Rogers.....Princeton, N.J.
Terri DiBenedetto.....Brooklyn, N.Y.
Susan Cooper.....Ahoskie, N.C.
Janice DeMartini.....San Francisco, Calif.
Suzanne Dittert.....N. Babylon, N.Y.
Joan Maynard.....Guelph, Canada
Janet Brennenman.....Carol City, Fla.
Diane Rottman.....Elmont, N.Y.
Shellie Grant.....Cleveland, Ohio
Barbara Jo Heltbride.....Alton, Ill.
Susan Latt.....Hendersonville, N.C.
Robert Hoffman.....Albany, N.Y.
Karen Lehnberg.....Montreal, Canada
Gina Scaffa.....Port Chester, N.Y.
Melody Mason.....Southfield, Mich.
Mary Jane McKay.....Elyria, Ohio
Cynthia Oswald.....Guthrie, Okla.
Marie Shaffer.....Auburn, N.Y.
Kathy Renaud.....Wyandotte, Mich.
Gwyn Peterson.....Woodbury, N.J.
Jan Badger.....Kettering, Ohio
Arlene Marcus.....Laurelton, N.Y.
Timmy Jenkins.....Lorne Park, Canada
Joanne Buffa.....Detroit, Mich.
Cheryl Hancock.....Denver, Col.
Priscilla Martin.....Juneau, Alaska
Dorothy Williams.....St. Johns, Mich.
Lee Caramella.....Long Beach, Calif.
Rhonda Creed.....Indianapolis, Ind.
Jeff Greenburg.....Forest Hills, N.Y.
Maureen Thatcher.....Easton, Pa.
Nancy Ellen McCormick.....Springfield, Mass.
Suzanne Schlener.....Reading, Pa.
Sandy Asquini.....Detroit, Mich.
Jerilyn Hawkins.....Huntington, N.Y.
Terry Hoyt.....Detroit, Mich.
Carolyn Sargent.....Centerville, Va.
Penny Smith.....W. Barrington, R.I.
Edna Moore.....Dallas, Tex.
Irene Korszykowski.....Irvington, N.J.
Cheryl Brandley.....Culver City, Calif.
Connie Gros.....Kenner, La.
Carol Mary Wood.....Trinidad, W.I.
Barbara Rubincam.....Plainfield, N.J.
Pamela Jo Chris.....Indianapolis, Ind.
Jeff Harman.....Cincinnati, Ohio
Kathryn Oswald.....Guthrie, Okla.
Jane Negus.....Adrian, Mich.
Donna Wilson.....Marysville, Calif.
Paula Davidson.....Canfield, Ohio
Alva Bernd.....Catasauqua, Pa.
Sharon Cohen.....Montreal, Canada

What is the 16 Club? It's a secret organization composed of faithful readers of 16. It's a select group whose members are permitted to share the behind-the-scenes secrets about the stars. These are the so-called "trade secrets" that 16's editors cannot publish but can pass on privately to 16 Club members only.

Here's how this exclusive information will be given to you — as a member of the 16 Club.

In every issue of 16 Magazine on the 16 Club page, you will see a secret news-scoop printed in code. It will look like gobbledegook — and it won't make any sense to readers who are *not* members of the 16 Club. But you, as a member, will have a key to the code — which means that you will be able to easily decode the secret news-scoop and find out what the code message says!

In addition to the official 16 Club code-key you will enjoy these other benefits IF you belong to the 16 Club:

1. THE OFFICIAL 16 CLUB MEMBERSHIP PIN.

2. THE OFFICIAL 16 CLUB MEMBERSHIP CARD.

3. A DELUXE EDITION OF THE 16 CLUB "SECRET STAR DIRECTORY." THIS TOP-SECRET BOOKLET CONTAINS SIX GORGEOUS COLOR STAR PIN-UPS AND THE NAMES, ADDRESSES, AND BIRTHDAYS OF YOUR FAVORITE STARS.

Yes, you can join the 16 Club! Just fill in the coupon and mail it to 16 Magazine together with your \$2 membership fee.

16 CLUB

APRIL 1965
Please enroll me in the 16 Club. My \$2 membership fee is enclosed. I do ☐ I do not ☐ want my name and home town published in 16 Magazine (check one box). My age is: Are you a subscriber? Yes ☐ No ☐

Please print following:

NAME.....
ADDRESS.....
CITY.....
STATE.....
ZIP CODE.....
Mail to: "16 CLUB"
"16" MAGAZINE • 745 Fifth Ave. • N.Y. 10022

NEW MEMBERS' NAMES AND HOME TOWNS ARE CONTINUED ON PAGE 66

STOP right where you are!

AND harken to the WORD from our ONE and ONLY

CLAY-sie COLE!



ADAM FAITH is a blond-haired, blue-eyed English singing star who is finally having one of his lifelong dreams fulfilled. He is becoming a hit in America.

Adam, who was born in Acton, England, on June 23, 1942, has had more than 30 hit records on the British and European charts in his four years in show business. "But," as he puts it, "you just feel that you haven't made it unless you break into the American market. The States seem to have some sort of magic connected to them. No matter how big a star you are anywhere in the world, you don't feel in the big-time until you're a star in America."

Adam has released a number of recordings here and they have all sold well, but his record of *It's Alright* on Amy-Mala was the first big smash he's given the States. Hot on the heels of these spiraling sales were invitations from me, Lloyd Thaxton and *Shindig* to appear on TV.

But what is Adam Faith really like? Not Adam, the star—but Adam, the man. Let me tell you a bit about him. He is five feet nine inches tall and weighs 140 pounds. Adam now lives in an enormous Spanish-type home just outside of London. One of his nearest neighbors is George Harrison, who is also a good friend.

Adam lives alone and does not have a steady girl, but he loves to invite chicks out to dine at his mansion. He is a fair cook himself, but he has a full-time cook who is an expert at doing up Spanish dishes—which are out of this world. Adam's favorite male singer is Jimmy Reed and Sandie Shaw is his favorite girl singer (more about her later on).

ADAM FAITH



He doesn't go to the movies often, but when he does it is to see Laurence Olivier or Monty Clift perform. His favorite sports are karate and tennis, and he has no hobbies.

Adam likes bright, gay, happy girls and his idea of a perfect evening is to enjoy a fine Spanish or Italian meal and then to drop by his house and listen to records. Very romantic, huh?

The aforementioned Sandie Shaw is a tall, lanky girl who happens to be one whale of a singer. Adam overheard her singing to a group of his friends backstage at a show one night. At the time, Sandie was working in a factory under her real name, Sandra Goodrich, Adam suggested to her that she meet his managers, Maurice and Eve Press. The Presses were unimpressed by Sandie, but Adam kept hounding away at them and her. Finally, she got a contract to record for Pye Records. Her first release was *There's Always Something There To Remind Me*. This record made it big in England and made a very sizable dent in the American charts.

Sandie has dark brown hair and bright blue eyes. She is five feet eight inches tall and weighs 155 pounds. Her favorite color is black and she lists her hobbies as boys. She has a flair for dress designing and makes most of her own clothes.

You can write to Sandie or Adam at 54/62 Regent, London W. 1, England. They make sure that all mail is answered.

SANDIE SHAW



THE LEGEND OF BUDDY HOLLY

*Although
he died more
than five
years ago,
Buddy's
inimitable
voice lives on.*

"BUDDY HOLLY was my very first favorite and my inspiration to go into the music business," George Harrison said softly. "I still think he is among the very best. He was different, exciting and inimitable!"

George Harrison is but one of the many English performers who openly admit that they got their first and most lasting lessons from the one and only Buddy Holly. Though Buddy was killed (along with Ritchie Valens and The Big Bopper) in an airplane crash over five years ago, he was voted number six on England's New Musical Express annual poll as World's Best Male Singer. He also came in 16th as World's Greatest Musical Personality, topping Brenda Lee, Frank Sinatra and George Harrison!

Buddy was born on September 7, 1936, in Lubbock, Texas, where his parents still reside. His talent for singing began to show at an early age and he won his first First Prize for singing on a talent show when he was five years old. At the age of 12, Buddy studied piano for a while, but when his dad brought him home a guitar it proved to be Buddy's natural instrument. In a few weeks he was playing and singing for the entertainment of his high school mates.

Buddy kept up his singing and playing all through high school and was a popular favorite at all the school functions. When he was about 15, Buddy had his first radio show on KDAV in Lubbock. One evening, when he was performing on the same show as a young boy named Elvis Presley, he was spotted and asked to sign a recording contract. He organized his

own group, called The Crickets. Buddy and The Crickets shot to fame almost overnight with their hit record, That'll Be The Day. This was followed by Peggy Sue, Words Of Love, Oh Boy and many others. Buddy wrote most of his own songs.

Soon, Buddy appeared on The Ed Sullivan Show, The Arthur Murray Show, American Bandstand and many others. He and The Crickets made tours of England and Australia, where they are still extremely popular. Buddy's life was suddenly and tragically cut short at the age of 22.

Today there are over six Buddy Holly LPs available on Coral Records. Each one is better than the other. Lately, Buddy has been once again enjoying a surge of fantastic popularity and his newest LP, Holly In The Hills (tracks that he cut when was 14 and 15 years old) is among the best sellers.

Here is a list of some of the BUDDY HOLLY APPRECIATION SOCIETIES, if you would like to write to them:

Johnny Beecher & Susie Parker
4 Hazel Way, Fetcham
Leatherhead, Surrey, England.

Michelle Bucheck
7473 So. Broadway
Crown Point, Indiana

Hans Wensveen
DEN HAAG UILEBOMEN 67
The Netherlands

KAY K.

In the Record Store



"It's not the latest campus craze — everytime a new Beatles LP comes out the same thing happens!"



"No, Kay K. I don't know what kind of harmonica John Lennon used at the Top Ten Club in Hamburg..."



"You got his pen! You're supposed to be buying his record."



"Only five hours till closing time, girls. Are you sure you can make it?"

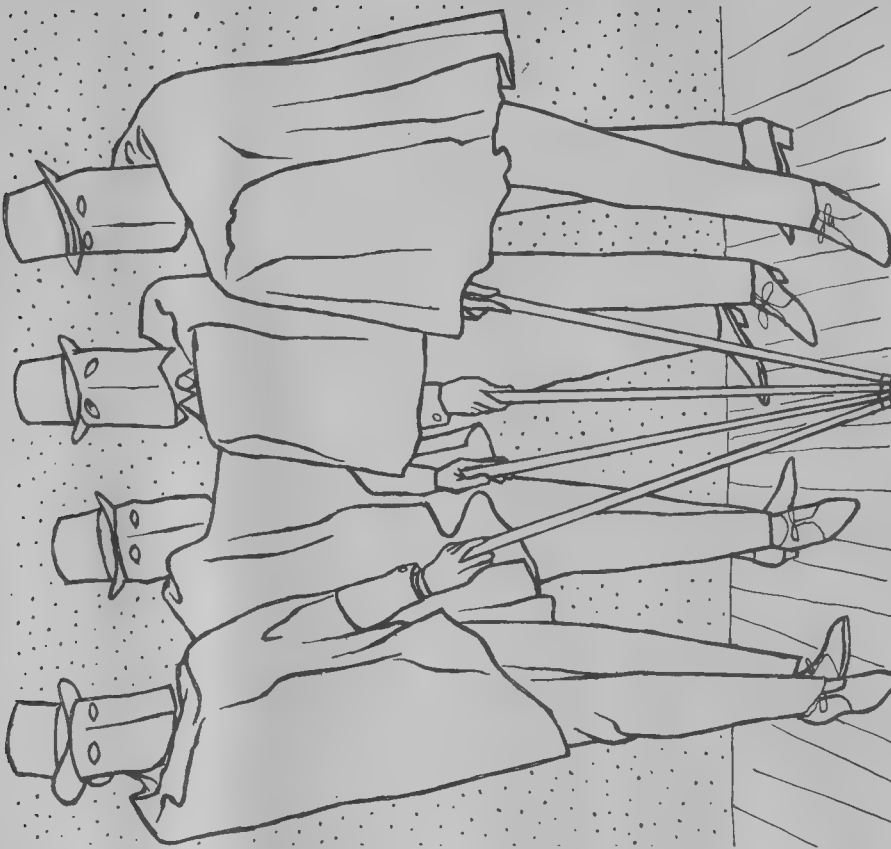
5 ERRORS CONTEST

"Deported from England," the You-Know-Who-Group, are doing all right on hit records with *Roses Are Red*. But—stop the presses! What's going on here!

The top drawing is fine, but the bottom drawing contains five errors. Can you spot them? If you can, just draw a circle around each error with a pen or pencil, fill in the coupon below, tear the page along the dotted line and mail the coupon to: Five Errors Contest, 16 Magazine, 745 Fifth Avenue, New York, N.Y. 10022,

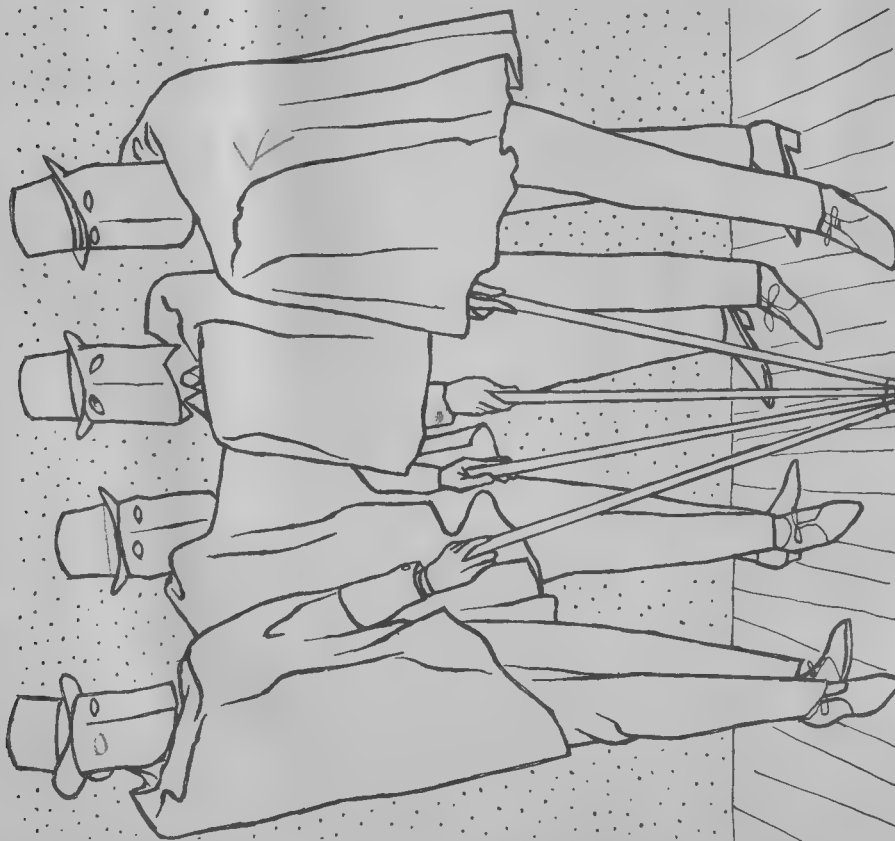
To each of the first five readers who correctly identify all five errors, 16 will award \$10 in cash. All coupons will be dropped inside a revolving barrel and Georgia Winters, *blindfolded*, will pick the winners—so everybody has a chance!

Go to work right away—and good luck!



RIGHT

WRONG



5 ERRORS CONTEST APR. 1965

NAME *Vivian [unclear]* MY AGE IS *11*

STREET *Rt*

CITY *[unclear]* ZIP CODE *[unclear]*

STATE *[unclear]* ARE YOU A SUBSCRIBER? *[unclear]*

MAIL TO "5 ERRORS CONTEST" • 16 MAGAZINE • 745 FIFTH AVE., NEW YORK 10022



Pattie Boyd's "Letter from London"

HI, DOLLIES!

Do you day-dream of becoming a famous model overnight? Do you wish a photographer would come up to you as you walk down the street and ask you to pose for *Vogue*? Oh, dear, I was the same as you once. But it just didn't happen that way. This is the true story of how I started, told for Teri Lowney of San Francisco, Calif., and all the others who have written asking the same questions:

I wanted to be a model, but I just didn't know how, so I called up a friend at a big magazine. He said to come over to the office. The office was a great building in London full of long corridors, and it didn't take little Pattie long to get lost. There I was, looking at numbers on doors, when a stranger bumped into me.

"You a model?" he asked briefly. "Come in here. I can probably use you." Not the romantic approach I'd hoped for! Still, I earned my first fee that way, and he ended by giving me some good advice: "Get a good agent and go to one of the top modeling schools."

So that's the advice I'd pass on to all of you who dream of becoming models. Train at a school that has proved itself — not just one of these places that give you a paper diploma and nothing else — and don't try to sell yourself when you have qualified. Let your agent do that.

Audrey Lubert of Chicago, Ill., wants to know my height, weight and coloring. Well, I'm five feet seven inches tall, I weigh 105 pounds, have blue eyes and am what they call a pink and white blonde!

Debbie Wadleigh of Indianapolis, Ind., asks how tall you have to be to become a model. That's a difficult question,

Debbie. You could model small teenage fashions and be no more than five feet tall, but for sophisticated clothes, a girl has to be five feet six inches at least.

Theresa Van Gilson of Silver Springs, Md., raises the old question of a model's diet. Well, there's only one real answer. A successful model has just got to be strict with herself and lay off all fattening foods. That means no bread, butter, spaghetti or sweets! Theresa doesn't say so in as many words, but I guess she must be about fourteen. Watch out for "puppy-fat spread," Theresa. Eat proper meals at regular times with lots of lean meat and green vegetables.

Theresa also asks me to recommend good English fashion magazines. Personally, I like *Queen*, but I suspect it's a bit too old for you. Honey would appeal to you more. The best fashion magazine in the world, for my money, is the French one, *Elle*.

So many of you, like Amber Durham of Rhode Island, ask me what England's like. What can I say? Just come and see it for yourself! Come to England in the Spring when everything is marvelously green. It's the greenest country in the world, I think. The charm of England is that the scenery changes so quickly. One moment you can be in country with pines and heather and silver birches, and the next you can be in rolling parkland. It would be a shame to come without seeing Scotland and Ireland and Wales as well. They're much more mountainous, but romantic in a wild sort of way.

Donna Brunner of McKees Rocks, Pa., asks: "Will you be coming to America?" You bet I will, if I get the chance! I've been asked to go many times, but it's a question of waiting till my commitments here let me get away.

Linda Lurger of Chrisman, Ill., wants to know all about my make-up. First of all, let's start with my hair. It took me about a year to grow it long. I style it myself by washing it, letting it get almost dry and then putting rollers in the ends. It's nice of so many of you to say you like my eye make-up. All I do is to use a brownish-black eye-liner, and take it out a little bit at the corners to make my eyes look bigger. I only wear eye make-up. I use nothing on my skin, and all I ever use on my lips is a little foundation cream. No lipstick! My favorite perfume is *Jicky* by *Guerlain*. It's got a lovely musty scent without being sweet.

Just time for a few more answers to your questions. Diane Collier of Metairie, La., is curious to know whether I'm going to be in the Beatles' next film. No, I'm not. I haven't been asked, but in any case I want to be a model, not an actress. I think you know how I feel. I don't want anyone to say: "Of course, they only put her in the film because she's George's friend." I'd hate that.

Mary Beth Fugilino of Wilmington, Del., asks whether I'm nervous and suffer from stage fright. No, Mary Beth, the only time I'm inclined to take fright is when I have to talk to people outside my age group and circle of friends who won't help me to make conversation! This is the oldest problem that we all have — making chat to strangers. But it's not so hard, really. The great thing about getting boys interested in you is to make them think that you're interested in them. So ask them lots of questions about their school or college or home or hobbies, and you'll find yourself getting on like a house on fire! What was your other question, Mary Beth? Oh, yes, about my kitten "Wee-Wee." He is pure black without any markings.

The most pointed letter I've had — it was a sweet letter, too — came from Gloria Ambrose of Wickliffe, Ohio. She said: "I meant to write you a nasty letter because you like George, but after I thought about it, I saw that I couldn't keep you from liking George and George from liking you—"

Well, Gloria, I like you because you like George, and I'm glad you didn't write me that nasty letter. After all, people who do these things only make themselves unhappy in the end, and you don't sound at all like an unhappy person. Rather a nice person, in fact!

Love to all of you and thanks for all your letters. I've had hundreds — far too many to answer, I'm afraid, but in future columns I'll try to pick out the most popular points and deal with them. Ta!



DISHY
NOBUT
BIRK
THICK
JUG

LEARN "LIDDYPOOL SCOUSE"

The Language of
the BEATLES!

JUMPER
CHAT UP
PUD
NUT
CLANGER

WHEN A REPORTER asked John Lennon (while the Beatles were touring America), "What is scouse?", John replied, "It's a Liverpoolian expression that describes our way of talking. It comes from 'scouser,' which is a delicious Liverpool meat pie. They are both *very* local."

Well, scouse is no longer local. The beloved Beatles have sent every American bird off rambling madly in the "language of the Beatles." Gear is almost old hat—and since we all have to keep up on the very latest from the land of the Beatles, here are some new, wacky, way-out words to add to your collection:

BIRK—Someone who is not with it. A "non-starter."

BOLD STREET MADAM—A high-class lady. The Cockney word for it is "duchess." Bold Street is an exclusive and expensive street in Liverpool.

JUMPER—A "raver." Someone who really moves and is with it.

TICK OFF—Tell someone off, like, "I ticked him off proper."

GUVERNOR—Someone who thinks he is a bit of something.

It's a polite put down.

BLOKE—A buddy, a friend and "mate."

JUDY—A good-looking girl. A bit of a corker.

A CUPPA—A cup of tea or coffee.

JUG—A glass of anything—water, tea, milk.

THICK—Stupid.

CHESTNUT—An idiot, a "charlie." A Liverpoolian usually calls one a "dosy chestnut."

LAFT—The worst. Terrible. Absolutely awful.

FROM 'ERE TO PIER 'EAD—Where one of us might say he'll kick another from here to kingdom come, in Liverpool you say from 'ere to Pier 'Ead—the latter standing for Birkenhead.

NOBUT—Nothing but, or nothing except.

SPOT OF KIP—A brief nap.

FOR A KICK-OFF—Used the same way we use *for a starter*, or *for starters*.

CHOKED—Fed up. Had enough.

DISHY—Something just terrific.

CHAT UP—Make a verbal approach to a new person. Ask questions to make friends.

ROCK THE FERRY—Just like we use the expression *to rock the boat*.

PUD—A fat person.

DIPPY—A bit off.

LA OR AY, LA—A way of greeting someone. Very common scouse expression.

CLANGER—A really terrible mistake.

THINGY—A whatchamacallit.

QUID—One pound note. A pound is about \$3.80.

NUT—A term used for a friend or someone you're close to and like. Very inside.

KNOCKER—A pie. In Liverpool, you can order a meat and "tatie" knocker.

COP—Make a hit with or get a date with. When you've "chatted up" a girl and she agrees to date you, you've copped.

TA—Thanks. Also cheerio, so long.



GOT A PROBLEM? CONNIE FRANCIS

YOUR "SECRET SISTER"

wants to help YOU with it!

Dear Connie,

I'm 13 and my problem is that I am frightened of boys. I know this sounds odd, but I can't help it. When I go to a show or somewhere with a boy, I get scared. I won't go anywhere with a boy—with or without friends along. Help me, please.

Afraid
PAWHUSKA, OKLA.

• Dear Afraid,

It may be that you are going through a normal stage of awkwardness. Since you don't know how to act around boys, you get scared to death of them. Actually, what you are afraid of is *yourself*. In order to get over your problem you must learn to feel at ease with fellows, and the only way to do that is by getting good advice and using it. When you are with fellows, hold your head up and don't be afraid to *smile*. If one does speak, don't be *afraid* to say hi. If one starts a conversation, don't be *afraid* to ask him a few questions about himself—like, "Do you go out for any sports? What's your best subject in school? What kind of car would you like to own one day?" etc. Keep your personal cleanliness habits beyond reproach. Work on new hair-dos and get yourself in a "Mod" fashion mood. If you can get a few things going for yourself, you'll soon forget the meaning of the word *afraid*.

Dear Connie,

I have a terrible build. I am almost 14 and I need to know how to improve my bust and reduce my waist without buying a book. Do you know of any "30-day plan" book you could send me?

Bad Build
MINERAL, VA.

• Dear B.B.,

First off, I must correct your grammar. Men have builds (actually, *physique* is a much better word) and women have *figures*. You will have to make a few sacrifices and get the *16 Beauty And Popularity Book* (see next page). I personally can't *afford* to send everybody everything they ask of me. I'd be in the poorhouse if I did! I'm sure you understand. If you buy this book, you will find that not only your figure will change in 30 days (or less) — *your whole life will change*. It is the greatest little investment on the market today!

Dear Connie,

I am 14 and have a real nice boy friend whom I am going with. Every time he asks me for a date I have to say no, because my parents won't allow it. I think it is unfair. They just don't understand. What should I do?

Prisoner
OYSTER BAY, N. Y.

• Dear Prisoner,

From your letter and your writing, I would say that you are a calm and intelligent girl. I think you should ask your mother to have a heart-to-heart talk with you. Don't tell her "what the other girls do"—'cause she'll tell you she is only thinking of you, not "the other girls." Tell her your grades are good (abandon your cause if they are not!) and that you keep yourself and your room clean. Show her how eager you are to become the kind of daughter she can be very proud of. After you have laid this groundwork, explain to her that you know a boy who is well-mannered and sincere, and who wants to date you. Tell her that you would like to have him drop by, or you would like to have a small party (just a few friends) so she and your dad can see what a nice guy he is (*not* to give him the third degree). If your mom refuses, then I really don't know what to say—except that she is fifty years behind the times!

Dear Connie,

I am 13 and look 11! I have very thin calves and people stare at them. How can I build up my lower legs?

W.L.F.Y.
RICHMOND, VA.

• Dear W.L.F.Y.,

The best thing in the world for you to do is to *walk up steep hills and stairs!* It's as easy as that, and if you do it for several months in your spare time, you'll develop beautiful calves with trim ankles.

Dear Connie,

I have a boy friend who will not notice me. What should I do to make him notice me? I have a little weight problem, too.

Discouraged
LOWELL, MASS.

• Dear Discouraged,

Forgive me for being blunt, but how can he be your "boy friend" when he doesn't even notice you? Too many girls today consider a chap their "boy friend," when the guy doesn't even know they're alive! The point is, how to get this boy you like to *become* your boy friend. Getting him to notice you is only the first step. After he notices you, you must get him interested and *hooked!* Boys notice girls who are neat and clean and feminine. They notice girls who smile warmly, who aren't above saying hi *first*, and who wouldn't be caught dead giggling and whispering behind their backs. To keep a boy interested, you must truly care about him, be able to share things with him and not be possessive. Let him know that you are able to be his real friend, and you may catch him for a *boy friend*. You didn't say what kind of weight problem you have. Too fat, or too thin? Please read your notes to me before you mail them and you won't make such errors.

Write your personal problems to Connie and be sure to get 16 and look for your answer. Write to:

Connie Francis
"SECRET SISTER"
16 Magazine
745 Fifth Avenue
New York, N. Y. 10022

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Meet the HONEYCOMBS...

THE STORY behind the Honeycombs basically is the story of a vivacious young hairdresser named Honey, who is not only the drummer for the group but one of the few female drummers in Britain. In America, the Honeycombs record under the Interphon Records label, and here are the members of the group:

Allan Ward, the lead guitarist, was born in Nottingham on January 8, 1946. He previously worked as a carpenter. He played the piano for ten years before taking up the guitar. His hobby is driving and music, and his favorite artist is Buddy Holly.

John Lantree, bass guitarist, was born in Newbury on August 20, 1941, and used to be in the neon sign business. Peggy Lee is his favorite singer and his hobbies include sleeping and driving.

Honey Lantree, drummer, was born in Hayes on August 28, 1943, and used to be a hairdresser — as we said in the lead of this piece. Gene Krupa is her favorite artist and she prefers skating as a hobby.

Martin Murray, rhythm guitarist, was born in London on October 7, 1941. He, too, was previously a hairdresser. His favorite artists are Elvis and Roy Orbison. He enjoys meeting new people.

Denis D'ell, vocalist, was born in London on October 10, 1944. He used to be a plumber. He trained to become a singer and he can play guitar, bass and harmonica. Roy Orbison, Frank Sinatra and Dean Martin are his favorite artists.

Write to the Honeycombs at A.T.V. House, Great Cumberland Place, London W. 1., England.

The Honeycombs, left to right: Allan Ward, John Lantree, Honey Lantree, Martin Murray and Denis D'ell.



...and the MERSEYBEATS

The Merseybeats: left to right, Johnny Gustafson, Tony Crane, John Banks and Aaron Williams.

TONY CRANE, the leader of the Merseybeats, who plays lead guitar, was born in Liverpool on April 17, 1945. He is six feet tall and has two brothers and six sisters. Tony's favorites include Mahalia Jackson, the Everlys and the Shirelles; eggs and sirloin steak; coke and milk; the color red. His hobbies are sleeping and listening to records and his ambition is to star at the London Palladium.

Johnny Gustafson, bass guitar, is another Liverpoolian, born on August 8, 1942. His favorites include Sophia Loren, Solomon Burke and Little Richard; curried pork, sweet and sour Chinese prawns and ice cream; milk; and the color black. He enjoys sports and looking at things through a microscope, and his ambition is to be a Big Success.

Aaron Williams, rhythm guitar, was born in Liverpool on June 23, 1943. He is six feet one inch, the tallest member of the group. His favorites include Kim Novak, Hayley Mills, Chuck Berry and Elvis; fish and chips; milk; and the color green. He likes girls and wants to be popular as long as possible.

John Banks, drums, also a Liverpoolian, was born on September 23, 1943. His favorites include Dave Brubeck, Elvis and Ann-Margret; chicken and fried rice; milk; and the color black. His hobbies are girls and playing records and his ambition is to last in show-biz for ten years.

Write to the Merseybeats in care of Lee Chizman, 746 Wyngate Drive East, North Valley Stream, N. Y.



GEEGEE'S GOSSIP



THE
LATEST
TEEN-
TALK from
coast to coast!



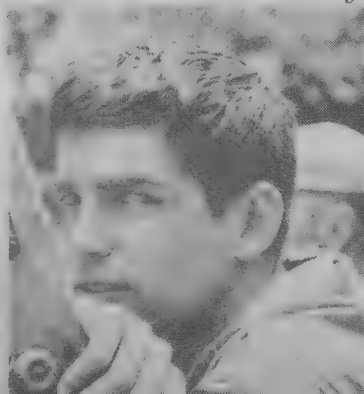
Connie Stevens



The Detergents — Ronny, Danny and Tommy.

Gregory

Tony



THE BEATLES' second movie has a tentative title of *Beatles Two* and shooting began in February in the Bahamas. It is in color and will be a mystery-comedy. Walter Shenson will produce it for U-A, and Richard Lester is directing. American-in-Paris Mark Behm is writing the script and JOHN and PAUL will rewrite as they film. Some scenes will be shot in the Swiss Alps! ... CONNIE STEVENS has a wiggly time wiggling out in Warner's latest mystery-thriller, *Two On A Gilloutine* ... In another Warner's flick, *None But The Brave*, TONY BILL steals all the scenes ... Funny line by Adam Di Petto in the *New York Daily News*: "Sometimes I think the Mods are off their rockers" ... The FRANKIE AVA-LONS have a brand-new bouncing baby boy ... DUSTY SPRINGFIELD refused to perform at a show in South Africa when she learned the audience was segregated and Negroes would not be allowed in. She and the rest of the performers quietly and politely left the country ... One of the neatest and cleanest-cut of the new groups is the DETERGENTS, natch ... JOHN LENNON says, apropos of the BEATLES cutting down on their schedule: "We were thinking of cutting down when we were so tired after that American tour, but two days of rest was enough. After that we'd go mad if we didn't work. No, I don't think we'll be cutting down."

ROY ORBISON has a mobile home with kitchen, radio, TV, phones and all modern conveniences that he uses when he goes on tours or on a series of one-nighters ... In April, the ROLLING STONES will return to America for their third tour ... GREGORY ROZAKIS' newest play, *The Class*, was produced in New York in January and he is already halfway through his next script! Pretty good for a young actor just out of his teens ... BRYAN RUSSELL walked away with Disney's *Emil And The Detectives*. What a doll! ... The BEATLES may do an *Electronovision* special for theatre bookings all over the U.S. ... MICHAEL DANTE, who is tall, dark and gorgeous, just completed co-starring roles in *Apache Raiders* and *Arizona Raiders* ... RICHARD THOMAS is a regular on ABC-TV's newest soap opera, *Flame In The Wind* ... TRINI LOPEZ was a stone smash on his Australian tour ... JULIET MILLS' handsome hubby, RUSSELL ALQUIST, is writing tunes for CHAD and JEREMY. CHAD's gorgeous wife, JILL, is going to become a model in New York ... When the SUPREMES were in London they saw RINGO out twice with "MO" and PAUL once with "JENNIE" ... PETULA CLARK has been a big-time singer in England for the past ten years. Her smash



Bryan



Michael



Richard



Trini

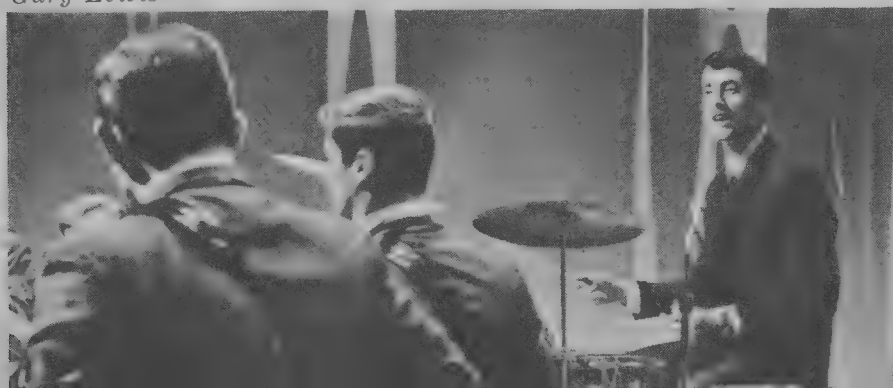
Downtown has finally introduced her to American audiences.

GeeGee rated and recommended LPs this month include Aretha Franklin's *Runnin' Out Of Fools* on Columbia; Frankie Randall *Sings And Swings* on RCA-Victor; Gene Pitney's *Big Sixteen (It Hurts To Be In Love is on this)* on Musicor; *Sing And Play Along Beatles Kit* on London; Bobby Vinton's *Mr. Lonely* on Epic; *The Dave Clark Five Coast To Coast* on Epic; *Dear Heart And Other Great Love Songs* by Jack Jones on Kapp; Annie Ross *Sings A Handful Of Songs* on Everest; Booker Ervin's *Freedom Song and Freedom Book* on Prestige and, for you far-out jazz-classicists, *Mozart After Hours* on Vanguard . . . JERRY LEWIS' son, GARY LEWIS, has organized a group called the PLAYBOYS and is doing veddy nicely, thank you . . . CANDY AND THE KISSES are three little teenage dolls from Staten Island . . . RAY DAVIES of the KINKS got married . . . Rumor is that one very important English group is about to break up because one of its members is about to break-down.

JOHN LENNON made a solo guest appearance on a new English TV show called *Not Only . . . But Also . . .* . . . RINGO was spokesman for the pop scene on an 85-minute documentary on 1964 called *Panorama* . . . JOHN LENNON became so absorbed in a copy of *The Joan Baez Song Book* our editor sent him that he missed the first rehearsal for his Christmas show!

How do you like the adorable nose-warmer I'm sporting? It's a gift for RINGO from a fan, and I just couldn't resist using it one time here. RINGO, by the by, says he will never have plastic surgery done on his beak. He feels it's done well by him for this long, and he's going to be loyal to it. Righto, RINGO!

Gary Lewis



Russell and Jeremy



Jill and Chad

Candy and the Kisses—
Suzanne, Candy and Jeanette.







Luke Halpin

The SUPREMES & the SHANGRI-LAS



The Supremes shopping in London. Left to right, Diana Ross, Mary Wilson and Florence Ballard.



The Shangri-Las. Left to right: Mary-Ann Gansa, Mary Weiss and Margie Gansa.

WHEN THE TOP American girl groups — none other than the super Supremes and the swinging Shangri-Las, of course — set foot on British soil, they happened to get to meet the top Beat boys from England's top Beat groups. How is it to get to know guys like the Zombies? Paul and Ringo youknowwho? Dave Clark Five? Wayne Fontana and the Mindbenders? Lend a shell-like ear to these lucky American chicks and they'll tell you *all* about those darling British boys!

Diana Ross (lead singer for the Supremes): "I guess the most exciting thing that ever happened to me was when I walked into the famous Ad Lib Club in London and was seated two tables away from Paul McCartney and Ringo Starr. I was introduced to Paul, but I didn't get a chance to talk to him. But, let me tell you, girls — he is so much better-looking in person that it's incredible. His hair is so shiny and dark, and his complexion is gorgeous.

"Later, Ringo joined us at our table and I felt like an idiot, but I *had* to ask him for his autograph for my little sister Marguerita. He was delighted and very kind. A girl across the room sent him a love letter — a fresh one — and he was terribly embarrassed. He is polite, soft-spoken and sincere. I'll never forget that night as long as I live!"

Mary Wilson (alto for the Supremes): "I think the Dave Clark Five are about the nicest English boys. They are more conservative than most groups. They are really interested in you, though, when they talk to you — and you can tell it. Dave is the best-looking, in my opinion. We met the Manfred Mann when we appeared on *Ready,*

Steady, Go. They are typical English guys. They are tremendously popular with the teenagers over there. We were surprised that the audiences over there liked us so much — and when they do, they really let you know it."

Florence Ballard (soprano of the Supremes): "We met the Rolling Stones when we did the Tami show. They were great — as performers and in person. Mick Jagger just knocks me out the way he handles an audience. He had to follow James Brown on the show, and he told me he was worried — but he came out and gave a fabulous performance. English boys are more sophisticated and well-mannered than American boys, generally speaking. But I think the American boys are taking a few pointers from the British — and it looks like they will turn out to be the grooviest in the end!"

Mary-Ann Gansa (of the Shangri-Las): "Before I mention the British boys, I must tell you about a terrific British girl. That's Dusty Springfield. She was on the same segment of *Ready, Steady, Go* we appeared on, and we got to be friends with her. She is wonderful and we'll always be big fans of hers! We flipped for the Zombies. They are very friendly and sociable. They wanted to take us sight-seeing, but we could never get out of the studio! I could have cried."

Mary Weiss (lead singer for the Shangri-Las): "Visiting England was the high point of our very short career. I only wish every 16 reader could go over. It's so different and refreshing. I like American boys, but a change is fun, you know. Wayne Fontana and the Mindbenders are my favorite British group. These boys are so handsome. They

TELL ALL ON THOSE DARLING BRITISH BOYS!!!

Are the British superior to our own American guys?

Read this and YOU decide!



Four of the Dave Clark 5 get in the picture with Mary, Diana and Florence.



The Manfred Mann. Left to right, Tom, Mike Vickers, Paul, Mike Hugg and Manfred Mann.



The Zombies. Left to right, Colin, Hugh, Paul, Rod and Chris.

Wayne Fontana and the Mindbenders. Left to right, Ric, Wayne, Eric and Bob. They may soon invade the U.S.!

are very big over there, though they haven't happened here yet. But they will — and when they do, watch out!"

Margie Gansa (of the Shangri-Las): "We met that wonderful Ringo Starr right here in America, when we did the same benefit at the Paramount in New York that the Beatles did. He visited us in our dressing room and was so sweet! Diana is right, Ringo has a special quality all his own. Without a doubt, the Beatles are my favorite group. The British boys are the *end* — but in the end, you always take an American fellow first!"



16 SCOOP

THE TOP SECRET LOVE LIVES OF THE ROLLING STONES!!!

FOR THE FIRST TIME—PIX AND FAX ON THE GIRLS IN THE LIVES OF MICK, KEITH, CHARLIE, BILL AND BRIAN!

UNTIL Charlie Watts' recent marriage, the love life of the Rolling Stones was "non-existent," except for happily married Bill Wyman. Charlie's wedding set off a series of explosions in the Stone-age, and fans began to clamor for the truth about the biggest and best kept secret in English show-biz — the love lives of the Rolling Stones.

It may be heart-breaking, but it *does* exist, and *16*, as usual, has scooped all the other magazines and come up with the first pictures and the first stories about the secret girls behind-the-scenes in the lives of the Rolling Stones.

Mick Jagger's steady girl for over a year is lovely Christine Shrimpton (he calls her "Chrissie"). Chrissie is the sister of England's top model, Jean Shrimpton (who happens to be Terence Stamp's steady girl). Christine, who is a secretary, says this about Mick: "When I first

met him, I thought he was very weird and needed a head-doctor. I had seen Mick on TV and thought he looked thin and pathetic. Anyway, when I finally met him at a party, I completely changed my mind about him. I fell for him right off.

"When we first started dating, there were times when I wanted to scream. Mick wouldn't eat for days — not because he couldn't afford it, but because his life was so disorganized. He'd turn up for dates at least two hours late and then just sit and not say anything, with this little smile on his lips. It took me about three months to discover what was ailing Mick — he was completely wrapped up in the Stones! The group was just getting started and they were all very deeply involved with one another and very concerned about each other. If one got a cold, they all suffered — literally. What happened to one, happened to all.

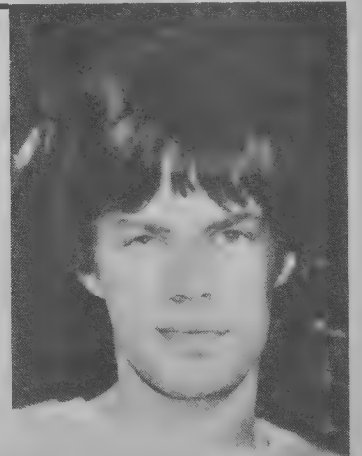
"Mick would call at my flat to take me out to the pictures and stand in the doorway, smiling shyly and looking for all the world like a little boy lost. Often I'd ask him if he'd eaten, and he'd airily reel off a list of meals he'd had in the last 24 hours. But I soon learned to catch him out. He's the sort of person who can't lie. When this happened, I'd tell him off and fling on my apron and start to cook. I can't tell you how many of our dates have been spent in the kitchen.

"I know that I have influenced Mick's way of dressing. He used to wear anything, provided it *wasn't* smart. He'd buy ludicrous things and then wear them till they fell off, practically. I encouraged him to spend a little more on clothes and, if he found something he really liked, to buy two or three of the same. Slowly, he changed, and now I think he is one of the best dressers in the business."

In spite of Chrissie's influence, however, Mick has re-



"Chrissie" Shrimpton, a secretary, is Mick Jagger's steady girl.





Keith Richard's steady girl is Linda Keith, a model.



mained a bachelor and shares a flat in Hampstead with co-songwriter and fellow-Stone, Keith Richard. Here they occasionally have small parties, where you'd be very likely to meet model Linda Keith — Keith's steady girl friend.

Both Keith and Mick try to encourage their girl friends not to "... get too wrapped up in us, as we are away on tour so much."

When Mick was recently asked about this, he explained, "If Chrissie and Linda didn't have outside interests, they'd start moping about when we were away."

After all, it's hard enough on them (and us), so it's best they have something to keep occupied with."

"I don't know how they stand us, anyhow," Keith chimed in. "We can't really take them out, as too many people stop us in the street. Once in a while we make it out for a good Continental meal."

Apart from Keith, Mick's closest friend is drummer Charlie Watts, of the Stones. Charlie, who is soft-spoken, with a taste for Mod clothes and a leaning toward jazz — was secretly married to Shirley Ann Shepherd in Bradford, England, on October 14th last. Charlie, who is three years young than his bride, met her three years ago when he was playing with the guitarist who is widely credited with starting the resurgence of rhythm and blues in England, Alexis Korner.

At that time, Charlie was training to be a commercial artist, and he saw Shirley later at the Royal College of Art, where she was studying to be a sculptress. Charlie and Shirley still go to college dances, especially if Georgia Fame or Long John Baldry are performing. At college, Shirley wears jeans and jumpers like all the rest, but at night she is always very well-dressed. Charlie still refuses to discuss his marriage, saying, "This is something very precious to us — not something we want to share with others. I hope everyone understands."

The other married Stone is bass guitarist Bill Wyman, whose home is in a \$15,000 flat over a petrol station in Penge, South London — with his wife, Diane, and their young son, Stephen. Says Diane of Bill, "He's such a

Charlie Watts was secretly married to Shirley Ann Shepherd a few months ago.





Bill Wyman's wife is named Diane — shown here getting her hair done. In the foreground is the Wyman's young son, Stephen.



quiet, easygoing person that you'd never think he keeps an eye on tiny little details that needn't bother him. Sometimes he even asks me the price of things like butter, or the roast for the weekend. And he can store all the information he gathers. Right off, he can tell you the difference between the price of steak per pound in England and in America."

Of Diane, Bill says, "She is a born manager and housekeeper — and loves kids. That's why we had Stephen the first year we were married. We hadn't much money then, but we managed. We never dreamed we'd ever have as much money as we do now."

Most secretive of all about his girl friend is Brian Jones, who has been secretly dating model Linda Lawrence for about two and a half years now.

"We first met when Brian was still unknown," Linda says. "He was playing at the Ricky Tick Club in London. I thought the group was fabulous, and made a real effort to get to meet them. Brian and I hit it off immediately, but he was very shy and it was all he could do to pluck

up enough courage to ask me to come back and hear them play the next night.

"After that," recalls Linda, who lives with her mom and dad in a bungalow near Reading, Berkshire, England, "he started taking me out regularly, and I asked him back home to meet my folks. They took to him at once, and he's become like a part of the family. Dad is always lending Brian his car to drive out to see his own family, who live over a 100 miles outside of London. He used to stay at different flats with friends all over London. Mum took pity on him and asked him to stay at our house with us (that's Mum, Dad and my sisters, Sharon and Carol, and me), whenever he's in town.

"Brian is a very quiet person who is always trying to hide his shyness. In spite of his long hair, we look very smart when we go out together. At first, he used to take me to all the Stones shows, but" — and Linda looks a little sad when she says this — "now that they are famous, there's such a crush backstage that it's dangerous — so I rarely go to their shows at all now."



Linda Lawrence, a model, has been dating Brian Jones for about two and a half years.



NOW YOU CAN WRITE TO THE HOME ADDRESSES OF THE STARS! HERE THEY ARE!!!



MR. & MRS. JOHN LENNON
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St. Georges Hill, Weybridge
Surrey, England



GEORGE HARRISON
Fairemile Estate
Wall Bungelow
Claremont, Esher
Surrey, England



PRINCE CHARLES
Buckingham Palace
London, England



ANN-MARGRET
949 No. Doheny Dr.
Beverly Hills, Calif.



PETER ASHER
57a Wimpole St.
London W. 1., England



BRIAN JONES
102 Edith Grove
London S.W. 10, England



AL JARDINE
Manhattan Beach, Calif.



HILTON VALENTINE
56 Church St.
North Shields, England



GERRY MARSDEN
8 Menzies St.
Liverpool, England



PETULA CLARK
Cumberland Place
London W.1., England



P. J. PROBY
97 Ennismore Mews
Knightsbridge
London S.W. 1., England



SHELLEY FABARES
12015 Kling
No. Hollywood, Calif.

**And this isn't all – be sure to read Page 43
 and find out how to get the rest of the home addresses
 of the top teen stars in the world today!**

PAUL McCARTNEY*
 PAUL McCARTNEY'S FATHER*
 MR. AND MRS. JOHN LENNON*
 JOHN LENNON'S AUNT MIMI*
 MICK JAGGER*
 BRIAN JONES*
 RINGO STARR*
 RINGO STARR'S PARENTS*
 GEORGE HARRISON*
 MR. AND MRS. HARRISON*
 GEORGE'S SISTER LOUISE*
 KEITH RICHARD*
 CHARLIE WATTS*
 DAVE CLARK*
 RICK HUXLEY*
 LENNY DAVIDSON*
 CARL WILSON*
 MIKE LOVE*
 JANE ASHER*
 MAUREEN COX*
 HERMAN AND HIS HERMITS*
 ELVIS PRESLEY*
 PRINCE CHARLES*
 RICHARD CHAMBERLAIN*
 JANET LANDGARD*
 PETER ASHER*
 DUSTY SPRINGFIELD*
 BILLY J. KRAMER*
 P. J. PROBY*
 THE SEARCHERS*
 THE MERSEYBEATS*
 THE HONEYCOMBS*
 TOMMY QUICKLY*
 HAYLEY MILLS*
 THE SHANGRI-LAS
 MIKE LANDON
 PETER McENERY
 BILL WYMAN*
 MIKE SMITH*
 DENIS PAYTON*
 BRIAN WILSON*
 DENNIS WILSON*
 AL JARDINE*
 PATTIE BOYD*
 THE ANIMALS—
 ERIC BURDON*
 HILTON VALENTINE*
 ALAN PRICE*
 JOHNNY STEEL*
 ANN-MARGRET*
 GORDON WALLER*
 CILLA BLACK*
 SHELLEY FABARES*
 THE KINKS*
 THE HOLLIES*
 ROCKIN' BERRIES*
 GENE PITNEY*
 BOBBY SHERMAN*
 DEBBIE WATSON*
 DINO*, DESI AND BILLY
 THE CAVERN
 LESLEY GORE
 JOEY HEATHERTON
 PATTY DUKE
 CHAD AND JEREMY
 BOBBY RYDELL
 JOHNNY CRAWFORD
 CONNIE STEVENS
 DAVID JANSSEN
 THE ZOMBIES
 LUKE HALPIN
 BOBBY VINTON
 PAUL PETERSEN
 THE SUPREMES
 ANNETTE
 THE FOUR SEASONS
 CONNIE FRANCIS
 DAVID McCALLUM
 JAY AND THE AMERICANS



IT'S A SMASH!

16's All-Star Home ADDRESS BOOK

SEND FOR YOUR COPY NOW!



Photo courtesy of ABC Television, England.

WHATEVER you do, DON'T FAIL to get your copy of 16's great new book bargain! It's called *16's All-Star Home Address Book* — and it contains the HOME ADDRESS of every star named on this page whose name appears with this mark: *. You can't get these home addresses anywhere else! But absolutely priceless as these addresses are, you get a lot MORE in *16's All-Star Home Address Book*! In addition to the home addresses, the book contains the private, personal, fan

club, record label and movie studio addresses — both in the U.S. and in England — of each and every star whose name you see on this page! And to top it off, you get a brand-new, never-before-seen photo of each top star listed here!

All of this is yours for just one dollar. Simply fill in the coupon, cut it out and mail it to the address on the coupon — together with a one-dollar bill — and your copy of *16's All-Star Home Address Book* will be fired away to you!

APRIL 1965

Please send me *16's All-Star Home Address Book*. I am enclosing a one-dollar bill.

PLEASE PRINT

NAME AGE

ADDRESS

CITY ZIP CODE

STATE

Mail coupon to:

16'S ALL-STAR HOME ADDRESS BOOK
 16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N. Y. 10022



SHINDIG!!!

JACK GOOD and his family moved to Hollywood in August of 1963. Jack was fresh from producing a series of successful rock and roll TV musicals in England. He is tight buddies with all the English solo singers and groups, and was directly responsible for getting many of them started. At first, Hollywood rejected him and times were very tough, but he believed in his format idea for a show called *Shindig*. Finally, ABC-TV decided to give him a break — and man, like they say — “the rest is history!”

So come on backstage at *Shindig* and let Jack Good introduce you to his ever-changing cast of ring-a-ding stars.



Shindig dancer Diane Stuart gets to meet all the stars, lucky girl. Here she is with the great Bobby Rydell, host Jimmy O'Neill and Shindig discovery Bobby Sherman.



Paul Petersen and Donna Loren help the ever-lovin' Righteous Brothers belt one out.



Long-time fave, Neil Sedaka, does a medley of his big hits.

The one and only Kitty Lester shows all the other kitties where it's really “at.”



Bobby Freeman gives out some special lessons on how to do the Swim and a few other tricks.



*The Everly Brothers, with the late great Sam Cooke, were some of the reasons why *Shindig* became such a smash. This is one of the last photos ever taken of Sam.*

The Walker Brothers stop traffic in their own inimitable style.



FACT SHEETS ON **CHAD & JEREMY**



FULL REAL NAME: *It was David Stuart Chadwick, but he just had it legally changed to Chad Stuart.*

BORN: *December 10, 1941, in Windemere, a lake region north of London.*

STATISTICS: *He is 5' 11" tall, weighs 165 pounds, and has bright green eyes and blondish hair.*

FAMILY: *His mom's name is Alice and his dad's name is Frank. He has a 21-year-old sister, Jennifer, who attends college.*

MARITAL STATUS: *He was married to 21-year-old Jill Gibson in Kensington on June 1, 1964.*

HOME: *Kensington, which is in southwest London.*

FAVES —

SINGERS: *Peter, Paul and Mary, Beatles and Bob Dylan.*

ACTING: *Hayley Mills, Natalie Wood, Peter Sellers and Jack Lemmon.*

TELEVISION: *Don't watch it except for a late show once in a while.*

FOOD: *Curried chicken.*

COLOR: *White.*

HOBBY: *Decorating his new flat and doing oil painting.*

SPORTS: *Rowing.*

Chad Stuart

FULL REAL NAME: *Michael Jeremy Thomas Clyde.*

BORN: *March 22, 1941, in Dorney, Buckinghamshire, which is 20 miles west of London.*

STATISTICS: *He is 6' tall, weighs 140 pounds, and has blue-grey eyes and brown hair.*

FAMILY: *His mother's name is Elizabeth and his father's name is Thomas; he has two younger brothers.*

MARITAL STATUS: *He is very much on the loose — and he loves birds!*

HOME: *He lives in a two-bedroom bachelor apartment just off Baker Street in London.*

FAVES —

SINGERS: *Many, but especially the Beatles, Peter Paul and Mary and Dionne Warwick.*

ACTING: *Shirley MacLaine, Jack Lemmon and Peter Ustinov.*

TELEVISION: *Good documentaries, old movies and the news.*

FOOD: *Lasagne.*

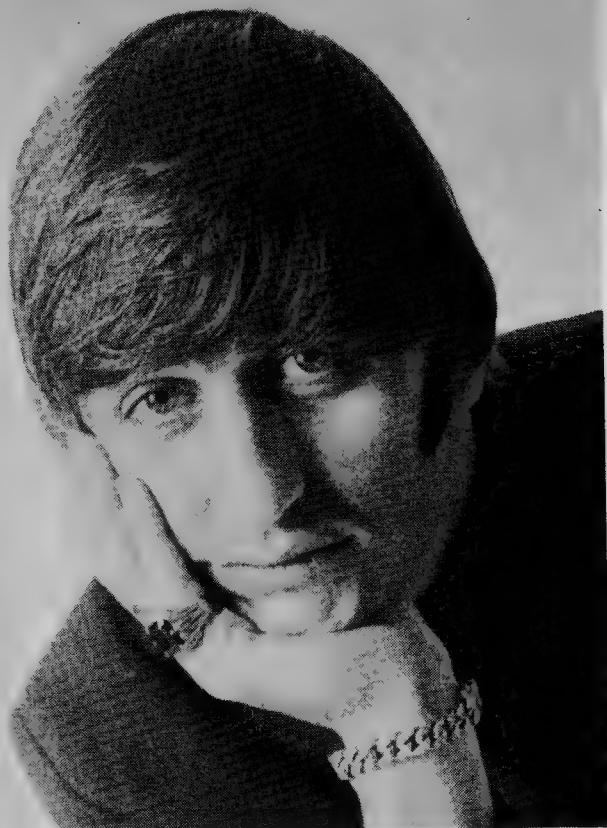
COLOR: *Blue.*

HOBBY: *None but girls!*

SPORTS: *Not too fond of them, but goes for swimming and riding occasionally.*

Jeremy Clyde

YOU CAN WRITE TO CHAD AND JEREMY IN CARE OF JILL STUART, BOX 1409, BEVERLY HILLS, CALIF. ALL LETTERS WILL BE ANSWERED.



RINGO'S Hates & Loves

**Here they are — all of the fab mophead's favorite things
and the things he just can't stand!**

I HATE missing the start of a movie and then having to sit through the first part after having seen the end.

I HATE rain and wind — especially together. It ruins my "hur," you know.

I HATE to get stuck with a girl who can talk only on one subject — no matter what that one subject is.

I HATE to see large, outdoor-type dogs being forced to live in the cramped quarters of a city apartment.

I HATE to be away from my drums very long.

I HATE conceited people who must let you know how rich and intelligent (?) they are. They're all phonies, or they wouldn't be braggin'.

I HATE trying to bathe with those tiny bars of soap they give you in most hotels. The soap slips halfway 'round the room before you can get a proper wash.

I HATE finding that I have no change with which to pay a cabbie and having to wait while he fumbles out change for a large bill.

I HATE having people believe the other Beatles make fun of me. Wish they'd realize that we all gag around with one another and that I give as good as I get!

I HATE to hear people make jokes about me nose — not because I'm self-conscious about it, but because I'm tired of laughing at those same corny old jokes.

I HATE for people to think I'm sad because they don't see my face bursting with laughter all the time. I do smile, even though it may not show.

I HATE sitting still. I have to be moving about and doing something or I'm miserable.

I HATE wearing formal clothes.

I HATE for a girl to refuse something like gum or a soda just for politeness—so I have to keep trying to persuade her!

I HATE the fact that I have a bad memory for names, and feel terrible when I can't recall someone's.

I LOVE getting back home and seeing old pals in Liverpool.

I LOVE rehearsing new numbers with the boys.

I LOVE listening to a group of knowledgeable people discuss an interesting subject. You can learn a bit that way, you know.

I LOVE good, big, hot steaks.

I LOVE taking a cold shower right after a performance.

I LOVE sharing jokes with people who can take a joke against themselves now and again.

I LOVE the luxury of watching the telly from a bed.

I LOVE feeling that I am one of the last people up on the streets when I'm on the way home from a club very late at night.

I LOVE beginning a free day, with no plans or anything I have to do, and seeing how it turns out.

I LOVE learning to play the guitar — with George as my teacher!

I LOVE meeting up with guys from Liverpool who have made it big in other groups.

I LOVE disguising myself in old clothes and walking through London crowds without being recognized.

I LOVE the spring — after a long, cold, wet winter.

I LOVE going to America, seeing it and meeting so many nice people there.

I LOVE traveling fast in a powerful car — and driving myself too, now that I've got my license.

I LOVE making movies, except the time you have to spend waiting for "takes."

I LOVE dancing — mostly the kind of steps I make up as I go along.

I LOVE reading fan letters, especially those from faraway places.

I LOVE buying new clothes and wearing them for the first time.

I LOVE big parties that really swing.

I LOVE being called Richie by folks who knew me long before I joined the group.

I LOVE being a Beatle!

BEATLES' PERSONAL LETTERS



Did you write
to the Beatles?
If you did, look
and see if your
letter—and the
Beatles' personal
reply—is
printed here!

PAUL HERE,

And I've got bags of thanks to send out to so many of you who have been kind enough to send us gifts and special things. If your name isn't here, it doesn't mean we didn't get your present (or whatever). It simply means that we don't have enough room to thank every single person who thinks of us — though we do get your gifts and are extremely grateful for all of them. Here goes — BIG BEATLE-THANX TO:

Chris Herkes of Chicago for the book dedicated to us all and for the individual Christmas presents;

Delfina Apodaca for the giant "get well" card for Ringo;

Charlene Arwine of Royal Oaks, Mich., for the giant Christmas card;

Freda Kamminga of Beachville, Canada, for the Beatles scrapbook;

Ruth Gross and Lynn Lozel of Hicksville, N.Y., for their giant Christmas card with the huge comb on it;

Judy Hatfield of Allegan, Mich., for the color portraits she did of all of us, plus the ones of Jane and Cyn;

Marci Targeson and Barb Tidwell of Minneapolis for the cute toy doggie (GeeGee borrowed it for a picture!);

Helenka Kunicka of Brooklyn for the scrapbook;

Cyndy Malnar of Shawnee Mission, Kans., for the baby rattle shaped like a huge ring — for Ringo (?);

Peggy Clabaugh of San Lorenzo, Calif., for the scrapbook;

Adriane Wirshborn of Bronx, N.Y., for the set of science fiction books she sent for Ringo (say, he's getting all the goodies!);

Mary Jane Davis and Madelyn Eisentrout of Frostburg, Md., for the dee-lish, individual-ized cookies;

Kathy Gibson of Croton, N.Y., for that fab doll she made out of soap (I kept that one — ah, ha!);

Carol Knott of Alton, Ill., for the candy (John absconded with that!);

And last (but not least, as the saying goes) to Terry Anne Okon and Barbara Ann Conway of Chicago, Ill., for the individual teapots with their surprise presents in them (I'll say surprise—you should have seen Ringo's face when he got his!).

Now, on to the other business at hand. Let's get to crackin' and answer some of your personal letters.

Dear George,

We have been "campused" (made to stay in our rooms), so we decided to write to you. Has your XKE car been repaired yet? We wish we had one to crack up. Regards to the Beatles.

Pattie Byrns and
Joan Frank
TOLEDO, OHIO

• Dear Pattie and Joan,

"Campused," eh? In England we call it "gated." But I'm sure it makes you just as miserable either way. I hope you've been "uncampused" by now, for your letter is late getting answered. The newspapers exaggerated the damage done to my car and it has been back on the road for ages now. Ringo, Paul and John send lov.

PERSONAL TO JULIE HAMLETT OF SAN-MANUEL, ARIZ., FROM PAUL MCCARTNEY: Julie, luv, ta' for the lovely poem you penned for me and the boys.

Dear John,

I saw A Hard Day's Night and I am still trying to figure out how you got out of the bath tub. Did you go down the drain? My cousin Babsy likes you, but she likes the Dave Clark 5 better. She's a nut.

Beverly Morgan
WEST BRISTOL, PA.

• Dear Beverly,

In case you don't know it, there are little holes down the sides of every reel of film. I did not go down the drain (don't be a nut like cousin Babsy — I'm far too big to go down the drain pipe of a bath tub!). In fact, I squeezed out one of those holes in the side of the film.

Dear Paul,

What kind of cheese do you like best? What kind of meat? Do you ever plan to get married?

Jodean Ackerman
MANSFIELD, OHIO

• Dear Jodean,

Nothing is nicer than a couple of slices of processed cheese on a piece of toast at suppertime, but when it comes to meat I go for big, juicy steaks. The ones you have in America are about twice the size of the ones we get at home — and I prefer yours. I have every intention of getting married, Jodean, but who knows when?

Dear Ringo,

I have made a "love chain" for you. It is five feet eight inches long — and I put so much work into it that I want to be sure you get it. After you see it, you can burn it or do whatever you wish with it. Please tell me where to send it.

Ginny Chapman
CUBA, MO.

• Dear Ginny,

Why not send it to Lynn Hargrave, Beatles (U.S.A.) Ltd., Box 505, Radio City Station, New York City (that is also the address of our official fan club, in case any of you birds want to write and find out how to join). Any gifts which the club can ship are always forwarded. The rest (too big and the likes) are held until we come back to America and then we get them.

If you would like to write a personal letter to all of the Beatles, or to your one favorite, write to:

BEATLES PERSONAL LETTERS
16 Magazine
745 Fifth Avenue
New York, N.Y. 10022

WIN a GORGEOUS Box



of BEATLE GOODIES!

All You Have to DO is PICK Your Fave Beatle-Boy!

HERE THEY ARE — PAUL, GEORGE, JOHN AND RINGO! If you had to pick your *one* very favorite, which would you choose? And how would you feel if you knew that *just by choosing him*, your fave Beatle-boy would send you off a huge, gorgeous gift box — packed full of the kind of goodies he would *personally* like for you to have?!

It's going to happen TO YOU RIGHT NOW! First, just take a look at this list of super-surprises each Beatle is packing into his gift box for you — and read on to find out how incredibly easy it is for you to be a lucky winner!

EACH BEATLE GIFT BOX WILL CONTAIN:

- A BEATLE DOLL OF YOUR FAVE!
- A PERSONALLY SELECTED STUFFED TOY!
- A HUGE COLOR PORTRAIT OF EACH BEATLE!
- A SWEATER FROM ENGLAND PICKED OUT BY YOUR FAVE!
- FIVE SURPRISE SOUVENIRS OF ENGLAND SELECTED BY YOUR TOP BEATLE!
- A BIG, GLOSSY, PERSONALLY AUTOGRAPHED PHOTO OF YOUR PET BEATLE!
- A WRIST WATCH (YOU CAN SET IT AT LONDON TIME)!
- A TRANSISTOR — TO HEAR ALL THE BEATLE HITS BETTER, M'DEAR!
- AN AUTOGRAPH BOOK WITH A PERSONAL HAND-WRITTEN NOTE FROM YOUR FAVE!
- A FREE FULL YEAR'S SUBSCRIPTION TO 16 MAGAZINE!
- A SCARF FROM ENGLAND PICKED OUT FOR YOU BY EITHER RINGO, PAUL, GEORGE OR JOHN!
- A WALLET WITH A PERSONALLY AUTOGRAPHED CANDID SHOT OF YOUR SPECIAL BEATLE!
- AN ENORMOUS, LIFE-SIZE COLOR POSTER OF ALL FOUR BEATLES!

Well, pussycat, you couldn't ask for anything more (except your own real live Beatle — which is simply out of the question at this point). And winning your very own divine, fab, sensaysh, kinky, wiggy, smashing, personal BEATLE GIFT BOX is as easy as spelling out his name — you don't even have to put the last name, if you don't want to!

Since you must have had plenty of practice writing (or printing) your fave Beatle's name, do it just one more time — and *this time* it may bring you the absolute thrill of a lifetime!

Easy? It couldn't be E-Z-ier! Just *print* the name of your fave Beatle-boy on the dotted line shown on the coupon. Print his full name or just his first name — it doesn't matter. Then fill in the remainder of the coupon, cut it out and mail it to the address on the coupon. Period! That's ALL you do!

All coupons will be dropped inside a barrel. The barrel will then be revolved and 16's editor, Gloria Stavers, *blindfolded*, will pick one coupon at a time from the barrel. The *first* four coupons she picks on which are printed a different Beatle's name will be the winners of the fab gift boxes. That is, the first coupon she picks with Paul's name printed on it will win Paul's gift box; the first coupon she picks with George's name on it will win George's gift box — and so on. And the senders of the winning coupons will each be awarded a gift box from their favorite Beatle!

In addition, the twenty runners-up will each be awarded a set of huge Beatle color drawings — compliments of Capitol Records.

All clear? Okay, fire away those coupons today!

IMPORTANT! YOU CANNOT ENTER 16'S "BEATLES GIFT BOX" CONTEST UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

"BEATLES GIFT BOX" CONTEST APRIL 1965

Please enroll me in 16's "Beatles Gift Box" Contest. The name of my favorite Beatle is:

.....
(PLEASE PRINT NAME)

MY NAME AGE

ADDRESS

CITY ZIP CODE

STATE

Mail this coupon to:

"BEATLES GIFT BOX" CONTEST

16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022



Patty,



"Betsy,"



and "Cathy."

PATTY DUKE and THE BOYS!

and what boys!

WHAT HAVE WE HERE? *Three* Patty Dukes? Yep, that's Patty on the left, "Cathy" on the right and cousin "Betsy" from Chattanooga (Patty herself *again*) in the middle!

Let it be known that from now on — *The Patty Duke Show* is going to swing even *more* than it ever has before. First off, Patty is changing her character and plans to introduce a great deal more "kooky" comedy into the show. Secondly, she is going to start featuring boys — and wow! *What boys!!*

Frank Sinatra, Jr., is her first "feller," and you've probably already seen the segment he did on the show.

Bobby Vinton will be along shortly as a young singer who "moonlights" as a heart-breaker — and Patty and Cathy have quite a go with him.

More sophisticated (but potentially much more dangerous) is a real Romeo-type, portrayed by gorgeous Robert Goulet. Wonder how our darling little girl gets herself into and *out* of this romantic sitch?

Chad and Jeremy will represent Great Britain and it stands to reason that Cathy is going to have quite a battle with Patty over who gets whom in this particular segment.

Whatever, luvs, don't dare miss the new, raving, swinging version of your long-time favorite TV show — ABC's *The Patty Duke Show*!



Patty and Frank.

Bobby



Robert



Chad and Jeremy



GET IT WHILE IT'S HOT!

16's STAR CALENDAR FOR 1965!

**12 HUGE COLOR PIN-UPS OF YOUR TOP
FAVORITE STARS—and their life story!**

RINGO STARR

PAUL PETERSEN

JOHN LENNON

ROLLING STONES

GEORGE HARRISON

PATTY DUKE

THE SEARCHERS

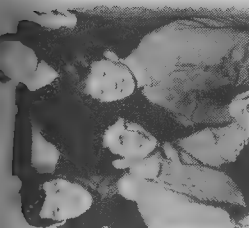
PATTIE BOYD

PAUL McCARTNEY

BEACH BOYS

DAVE CLARK FIVE

MIKE BURNS



HAVE A HAPPY NEW YEAR all the year through! It's as easy as this: just fill in the coupon on this page, cut it out and mail it to the address on the coupon—together with a one-dollar bill! In return you'll get a gift that will delight you every day of the year—365 days!

What a gift it is! Every page contains a glorious true-to-life color portrait of one of your very favorite stars plus the exciting story of his — or her — life plus the days and weeks of the month in clear and attractive print! That's 12 color pin-ups of 12 top stars, the life story of each — and a great calendar, too!

Don't let another day go by! Get that coupon — and your one-dollar bill — off today!

STAR CALENDAR 1965

APRIL 1965

Please send me 16 Magazine's STAR CALENDAR 1965. I enclose a one-dollar bill.

NAME.....AGE.....
(PLEASE PRINT)

ADDRESS.....

CITY.....ZIP CODE.....

STATE.....

Mail coupon to:

16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N. Y. 10022

DAVE CLARK 5 THE DAY THEY ALMOST DIED!

THEIR plane was zipping down the runway when suddenly there was the sound of ripping fabric and scraping metal—!

ON FRIDAY, November 20th last, Dave Clark, Mike Smith, Denis Payton, Rick Huxley and Lenny Davidson piled aboard their chartered twin-engine Martin 404 for the fast hop from San Francisco to Las Vegas.

"We fastened our safety belts," Dave recalls, "and the captain taxied to the end of the runway and made a final check of all the instruments. It is a beautiful plane and we really enjoyed the flights in it between dates. The seats convert into beds and there is a galley that can serve anything from fish and chips to caviar.

"Just before take-off I looked around the cabin, casually. Lenny, who is our lead guitarist, was slumped in his seat with his eyes shut. He couldn't wait to catch up on his beauty sleep. The rest of the fellows were chatting or glancing at the magazines we had just purchased. I wasn't thinking of anything in particular as the plane edged forward and then, with a sudden thrust of power, was zipping down the runway. All at once there was a loud, shattering noise — the sound of ripping fabric and scraping metal — and the plane rocked violently from side to side. I turned all around trying to figure out what had happened, but from where I was sitting I could not see that our plane wing had tangled with the wing of a big DC6."

News Bulletin! The Dave Clark Five narrowly escaped disaster when their chartered plane was involved in a crash with another plane in take-off from the San Francisco Airport. The boys were badly shaken up. Both planes were damaged, and fire engines and ambulances were rushed to the scene. . . .

This startling announcement broke through the music on radio stations all across the country — and millions of teeners (and avid DC5 fans) clamored into their phones, demanding to know what had happened. When the smoke had died down (both literally and figuratively), Dave and the boys were able to set the record straight from their point of view.

Dave: "I'm a fatalist. I mean, I think if your time has come, nothing can stop it. I know that air collisions — whether they are on the ground or in the sky — can be very serious, but I have complete confidence in our personal pilot. It must be well-founded, for he saved us in this one."

Denis: "It all happened before I knew it. I'm glad of that. Anticipation is the best or worst of anything. If I'm going to die, I want to go without knowing it. As we rocked to a standstill, our stewardess told us to get out



THE DAVE CLARK 5

the door at the back as fast as we could. I suppose we were all thinking of the danger of leaking petrol and fire, so we bundled out pretty quickly."

Lenny: "I new least of all what had happened. I had my eyes closed when the two planes collided — and I was nodding away happily. I woke with a start as I felt the impact, and asked the boys, 'What happened?' They told me we had been in a collision. 'What — in the air?' — I gasped. 'No, you clot, we're still on the ground,' they said — and I nearly fainted from relief."

Mike: "We bundled out of the plane and people came running toward us looking far more alarmed than we felt. We were escorted back to the airport lounge and someone brought coffee to steady our nerves. It had just happened — *wham!* — like that, and we were out of the plane before we had any idea what a narrow escape we'd had. The two pilots had a time wrenching their craft apart, then both planes were grounded for repairs."

Rick: "We'd had a near miss, sure, but it wasn't that that scared me so much as the news and rumors I *knew*



DAVE



DENIS



LENNY



RICK

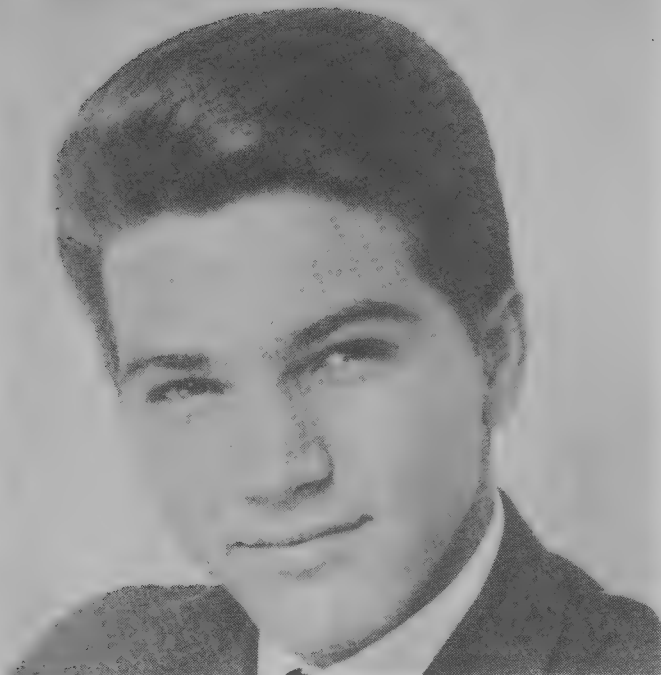
MIKE

were about to cross the Atlantic. I didn't want my wife to hear anything bad and get upset. Later, I learned that one report said we'd crashed in the air over the airport! And there we were, all the while safe and sound, drinking coffee, when the calls started coming through. First of all, Epic Records rang up and nearly had kittens until we got on the line and assured them we were all right and could continue the tour when we got another plane."

A final word from Dave: "It was an alarming experience, without my actually sensing the physical shock of fear. There was none of this business of last thoughts and frantic prayers. It was only later that we realized that it could have been a much closer call — even a disaster — so let's once again thank our great pilot, Capt. Hollingdale, for his expert handling of his craft in a tight spot.

"And don't worry, this won't stop us from flying. It hasn't even made us jittery about planes. What happened was a chance in a million, and it won't occur again. So we'll soon be back — flying all over those lovely United States!"





"The Night I Fell In Love" by Paul Petersen

no bells rang, no sirens roared—but Paul knew that he was head-over-heels gone!

YOU NEVER KNOW when it is going to happen to you. You can go through life dating a different girl every night, or only seeing two or three. You can get crushes galore, or maybe never have one. You can bubble along having a ball with the birds — then bango! You've flipped, you've fallen, you've got it! You're in love.

For me, it began very unobtrusively. No bells rang, no sirens roared. My buddy, Daryll Richard, had a little get-together one night and invited me over. It was quite informal and I felt happy and relaxed. He introduced me to a couple of new girls and guys, and I fell into conversation with each of them at a different time. There was one girl with longish blonde hair and a cute (not model-ish, at all) figure. Eventually, we two got around to chatting with each other.

"I guess you could call me sort of a fan," she (I'll call her Mary, as I promised not to tell her real name) said to me. "I've read a lot about you in different magazines and I found out that we have a lot in common."

It wasn't like a pitch, or corny or a come-on. She knew all about racing cars and loved them, for instance. When I found out she shared my admiration for the singing of Johnny Mathis, I invited her to come with me to his concert two days later. She accepted and that night, when I was in bed, I recall feeling nicely warm because I'd met a new friend. I had absolutely no romantic thoughts about her.

For the concert we double-dated with Daryll, and afterwards we went to a reception for Johnny. I found out that Mary was a great dancer, and we laughingly added that to the list of things we had in common. Later in the evening, she asked me what

kind of foods I like. I told her a whole list of things, but ended with my present rage—pumpkin pie!

"Hi, Paul," Mary chirped to me on the phone several days later. "My folks are going out to a show tonight and mom says I can have you over for dinner. How does that sound?"

"Great," I said, thinking I sure hope she doesn't serve up a TV dinner!

When I got to Mary's house that night, she looked "knock out." She was a smart dresser anyhow, but somehow she looked extra special. Oh, you girls know a lot of groovey tricks! Anyway, she showed me in and seated me. She got me some juice, put on my favorite records and gave me a couple of magazines. "Be right back," she said, disappearing into the kitchen.

In a little while she called me into the dining room. She had put candles on the table and everything looked scrumptuous. You can imagine how I flipped when I saw every favorite dish I'd mentioned to her sitting right there on the table.

"You're too much," I laughed, and she winked and laughed along with me.

"Wait'll you see dessert!"

Do I have to tell you? Yes, it was home-made pumpkin pie. And it was the best I've ever had. After dinner, Mary and I had coffee in the living room and talked about the things we had done all day. Slowly, the greatest feeling I've ever had in my life settled over me. I felt completely and totally happy for the first time in my life. There was no tension, doubt and worries. I was completely free and joyously happy. I couldn't help but tell Mary how great I felt.

She looked at me for a long time, and then softly said, "Gee, I feel the same way, too."

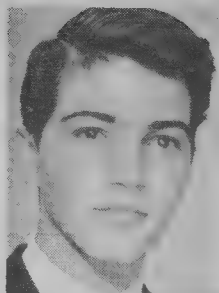
"I guess we're on the same wave length," I said, and suddenly I kissed her. It was as if we were meant for each other, as if that kiss had been written on our stars by fate many years ago.

That was the most beautiful evening I have ever known, and I know I will treasure it eternally, but storm clouds seem inevitable in the romance of a young couple. When I went home I couldn't sleep for thinking of how I felt, and wondering what I should do. When a guy falls in love like I did that night, the very next thing he thinks of is marriage. And I was no exception. But what about my responsibilities at home? My mom and Patty are my "family" and they need and depend on me. What about our ages? I am 19 and she is 18—and we both come from parents who married early and ended up getting divorced. Marriage has been known to nip many a budding career. Would mine be any different? Without work, how could I support a wife? But wasn't I being selfish? I owed Mary something, too.

I tossed and turned all night. I wrote a long letter and then tore it up. I paced the floor—and I thought and thought and thought.

The next day I called Mary and arranged to meet her. When I poured out the whole agony of my love and fear to her, she did what a wonderful, great girl like herself would do. She told me it was all right and that she understood. And she really meant it. They weren't just words. My feeling of anxiety and guilt vanished as she reminded me, "Paul, we've got lots of time. We both can wait."

Mary and I still date. We still laugh and talk and listen to music together. We still go for "flying" drives in my car with the top down—and she still cooks dinners for me. We don't talk about it, but we both remember and cherish the night I fell in love!



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APRIL 1965

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ENGLISH > TRENDS & FRIENDS

by
**Janis
Murray**



Janis

HI, MATES!

No, I'm not British — but like all the rest of America's teeners, I've gone simply ga-ga over the whole English scene. Give me anything from their "Beat Boys" groups to their way-out Mod fashions and I'm as cheery as a hot cuppa!

I've had a number of British pen friends for the past couple of years, and now that the kids from the U.K. have caught on so strongly over here, I'm sure a lot of you would like to have British kids to correspond with — and would like to be kept up on the absolute latest fads, trends and fashions in *merry olde*. From this issue on, I will do my best to help you out. Each issue I will give you the latest on the Mod movement and list the names and addresses of English teeners who want American pen pals.



First off, shoes are all the rage in London: t-straps, Mary Janes and old-timey "granny" type footwear is *in*. All the shoes are medium- or low-heeled and have rounded toes. Top fave right now is a buff-colored suede, side-buckling design. They are not only chic, they are comfortable and are *good* for your tootsies — which is something you could never say for those pointed-toed, spike-heeled pumps of yesteryear.



Daytime dresses are straight (no belts at the waistline) and veddy, veddy short. Loop tie-belts around the hip line are the rage, but the must, must, *must* of fashion right now is lace collars and cuffs. Most dresses come with these two-inch ruffly borders sewn in, but you can march off to the ten-cent store and buy your own, and put them on any long-sleeved dress that you have.

Fringes (or bangs, as we call them here) are still tops, and the sleek, clean look in hair is what's what, m'friend. Well-applied eye make-up and no lipstick is the way your face should look. A lot of the English dollies use "flesh colored" lipstick or just rub their fingers across a Max Factor Pan Stick kind of make-up, and then dab the stuff onto their lips.

For all you luvvies who are just dying for a British pen friend, here is my latest list of gals who're looking for Stateside buddies.

Jenny Patterson
1 Netherton Avenue
Lynn Estate, North Shields
Northumberland, England

Patricia McHale-Smith
64 Blackwood Grove
Off Battinson Road, Halifax
Yorkshire, England

Norrina Pass
18 Woodland's View
All Soul's Road
Boothtown, Halifax
Yorkshire, England

Patricia McBrearty
34 Circular Dr.
Lache Ln., Chester
Cheshire, England

Sharyn Chipps
18 Chestnut Close
Haslingfield
Cambridgeshire, England

Tilda Shergold
18 Chestnut Close
Haslingfield
Cambridgeshire, England

Enid Haines
2 Broomfield Crescent
Edinburgh 12, Scotland

Lillian Ashford
1 Main Terrace
Kywicks Ln., Sparkbrook
Birmingham 11, England

Kathleen Fletcher
25 Hermitage Rd.
Wyken, Coventry
Warks, England

We got letters of apology from Helen O'Leary and Jean Lynch of Liverpool saying they simply could not answer all of the thousands of letter they got after their names were run in 16. If you wrote to either of these girls, don't be disheartened. Try another pen friend.

Now hear this, all you English dollies! If you would like an American pen friend, write to:

ENGLISH FRIENDS
BOX 4156
LONG ISLAND CITY, N.Y. 11104

This is NOT for Americans to write to for pen friends. Please don't write to me! You'll get your pen friends right here on this page each month. Get it? If you want to know something about the latest styles, fads and fashions, write your query to:

ENGLISH TRENDS
BOX 4156
LONG ISLAND CITY, N.Y. 11104



Dave and Carole

Before I sign off, I must print part of a letter from Carole Pollard of Surrey, England. "... I am sending you a picture of me with Dave Clark. He is a wonderful person. I go to all his shows and try to be at the airport to greet him when he returns from anywhere. Somebody wrote to 16 and said Lenny's wife was named Veronica. That is incorrect. 16 was correct. His wife's name is Jill. Rick's wife's name is Eileen. And Denis' birthday is August 8th, not the 11th — as Candy Evins said."



LOOK MA, I'M LAUGHING!

16 will pay \$1 for every joke published in Look Ma I'm Laughing! And for the joke selected as Joke of the Month, we'll pay \$5.

We'll also pay \$2 for each drawing we publish here (please submit them, if possible, in black ink on white paper or board).

So come on — make us laugh! Send your jokes to: "Look Ma I'm Laughing!", 16 Magazine, 745 Fifth Avenue, New York 22, N.Y. AND BE SURE TO WRITE YOUR FULL NAME AND FULL ADDRESS ON EACH PAGE OF MATERIAL YOU MAIL!

P.S. Many of the jokes we receive are the same; for this reason, the sender whose entry bears the earliest postmark will be credited with the joke and awarded the cash.

Bill: "What's the difference between a girl and a horse?"

Steve: "I don't know."

Bill: "Wow! I'd sure like to see your dates!"

Trisha Poff, Redway, Calif.

Dan: "Did you hear about the man who crossed a buzz-saw with a bell?"

Tad: "No. What did he get?"

Dan: "A hum dinger."

Carmen Mendoza, Le Grand, Calif.

Son: "Dad, do you know why the ostrich hides his head in the ground?"

Father: "No, why?"

Son: "Because he's tired of hearing those elephant jokes."

Dolores Mendoza, Le Grand, Calif.

Teenage girl to chum: "I think Fishy is giving me the big rush — every time I call him, he's home!"

MORE DAFFYNITIONS

Intense — Where Boy Scouts sleep.

Melancholy — A watermelon watch dog.

Sundial — An old timer.

Cargo — What gasoline makes.

Volcano — Mountain that blew its top.

Miser — Dough nut.

Hug — A round-about way of expressing love.

Rhubarb — Celery gone blood-shot.

Doreen Dickson, Rumford, Me.

Smart: "More than 5,000 elephants go each year to make piano keys."

Smarter: "Really? It's remarkable what animals can be trained to do."

Barbara Arthur, Binghamton, N.Y.

Teacher: "What is a comet?"

Student: "A star with a tail."

Teacher: "Fine! Now name a comet."

Student: "Er, er, Lassie!"

Debbie Ferenc, Pawlet, Vt.

Bill Wyman (to barber): "Are you the chap who cut my hair last time?"

Barber: "No, mate, couldn't've been. I'm only working here for six months."

Janet Wishnetsky, Allentown, Pa.

JOKE OF THE MONTH

\$5 PRIZE WINNER!

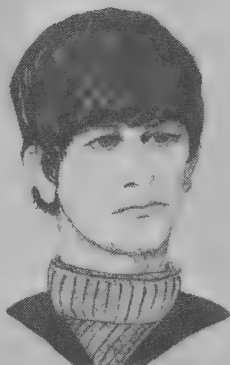
Kathy Derr, Corpus Christi, Texas

Linda: "What's all the talk about the new Beatle soap?"

Gail: "Oh! Haven't you heard? You put it in the tub and watch the Ringo."



Kimbar Trainor of New York City drew this portrait of George Harrison.



Ringo was caught by Joseph Kelly of Pittsburgh, Pa.



Here's Lenny of the D.C. 5, drawn by Patty Smietana of Butler, Pa.



Peter McEnery was sketched by Ernesto Rodriguez of the Bronx, N. Y.

ON "HOLIDAY" with PART TWO George Harrison & John Lennon!

by Graham Rowe

*Off we go again to join the Beatle-boys, Cynthia Lennon
and Pattie Boyd on their island cruise!*

In case you missed the first part of my story — about the wonderful time I had as guide and interpreter for two of the Beatles, John Lennon and George Harrison, on their South Sea vacation — turn to Page 65 and you will find out how to order the copy you missed. It was the March issue of 16.

I THINK the high point of our trip was the time we spent on the beautiful island of Bora Bora. When we docked at the pier our only greeter was an old native selling carvings and other souvenirs — which was a change and a relief for a Beatle, as you can well imagine. George dressed up in one of the girls' wigs, put on a false moustache, a straw hat, a rain jacket and grabbed a walking stick. He hopped off the *Maylis* onto the wharf and danced and jumped about for about ten minutes. He examined all the souvenirs, made grunting sounds and blabbered in jibberish. On board we all broke up, but the native only looked at him quizzically a few times. He was probably thinking, "Well, I've seen everything now." And, actually, he had. He got a private show by a Beatle!

The next day John and George emerged on deck with

their movie cameras, whispering mightily. Before I knew it, they were off to the island, shooting a movie of their own. It is one of the funniest ever done. I'm sure — but so difficult to relate to you. However, I'll try.

In the opening shot you see John emerging from the sea wearing a shirt, tie, shorts, hat and about five pairs of sun-glasses. Next, you see George and John (he changes outfits) dressed as native girls, climbing down from a coconut tree — with the help of a ladder! Camera pans to George chasing John (he is the creature from the sea again!) along the beach into a hut. There is a close-up of John in the hut saying his prayers (for help, I guess). The final and fade-out shot is of the two "girls" laughing, picking up the ladder and walking off into the sunset — carrying it.

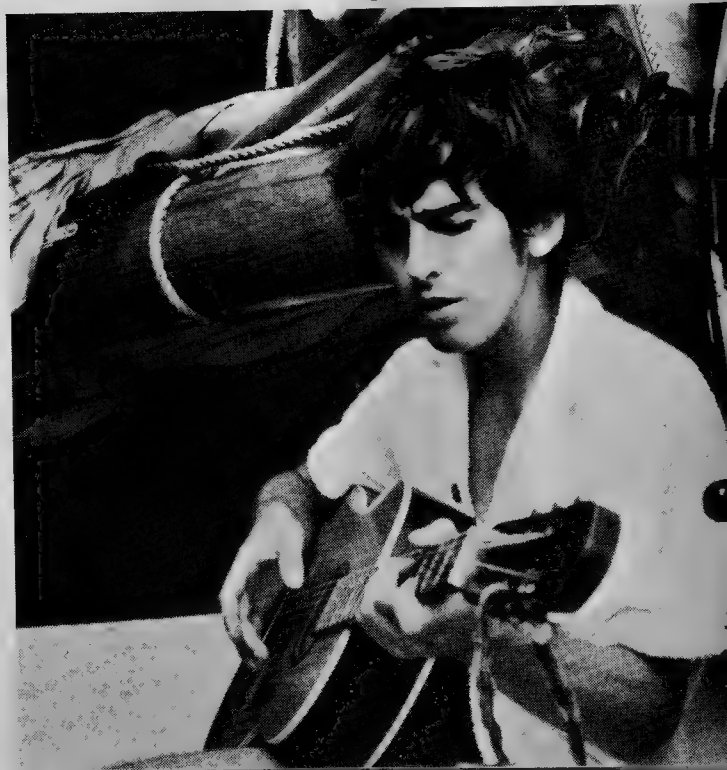
It's just plain ridiculous, of course, but it was hilarious. The natives were all in stitches. You see, they are just getting around to catching up on all the old Charlie Chaplin flicks, and to them this was in the same category!

We had our off moments at Bora Bora, too. George, who was going through his paces on the water skis one

John serenades Cyn.



George serenades George.





*Could they be two lovely native girls of Bora Bora?
Nope. They're "Dirty John" and "Grotty George."*



George studies his shoulder blade. Something fascinating is resting there, no doubt.



Cautious John. No chance of the sun getting at his nose.

day (he became quite adept on them). swung particularly wide and skimmed over the top of a submerged coral bed. There was only about six inches of water between him and the poisonous coral spikes. but luck was on his side. Later, he remarked, "I thought I was a goner!"

He did manage to cut his finger deeply on one of the fins of a little fish he caught, but the island doctor saw no reason to take stitches.

Then, one morning Pattie Boyd came aboard with a terrible tummy ache. She'd been in the sun all day. I told her to rest in the shade, but then she broke into a cold sweat and had considerable pain. Enough to make her cry, and she is quite a good sport and a brave little girl. We rushed her off to the infirmary and the doctor diagnosed that she had a big overdose of the sun. She was given some pills and some cream for her swollen eyes, and was quite all right the next day.

During our stay at Bora Bora, I would have to take the boat over to nearby Raiatea to pick up fresh meat and ice. After about the third trip, John jokingly said to me, "I don't think you're running over for provisions at all. The crew is going there looking for birds!" And he meant the non-flying kind.

Sometimes we would anchor the *Maylis* a bit offshore when the tide was out, because the sea became so shallow. The Beatles, Cyn and Pattie could actually walk back to the boat through the beautiful blue water — a stroll they all enjoyed. That is, until "ray day." One afternoon on their return trip, George looked down and saw a huge ray fish flapping along beneath his feet. I have never seen four people swim back to a boat so fast in my life!

Before leaving the South Seas from the port in Tahiti, John paid us all the greatest compliment a Beatle could give. He said, "This is the only place in the whole world where we have been that we have not been hounded, mobbed or treated differently from ordinary people. I hope it always stays that way, because we want to come back again one day."

Well, Beatles — we're the same and we're hoping you'll return!



"Look, George, a thimagabob, a whatchamacallit"

"Walking" back to the *Maylis*.





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LAST MINUTE

THERE WAS a hot time in the old palace the night that bonnie Prince Charlie and sister Princess Anne had their first "private" party. Charles is 16 and Ann is 14—and both are knocked-out over the Beatles and the Stones. With the approval of Queen Elizabeth and Prince Philip, the pair entertained 120 of their friends, including school pals and the blueblood offspring of their parents' friends.

For days before the party, Prince Charles taped exactly the kind of music he wanted to be playing for hours (not having to change records that way, you know), and the tapes included heaps of Beatles and Stones. The priceless crimson carpet of the ballroom was rolled back and all movable furniture and ornaments had been stowed away—and a very large and royal time was had by all!

Mia Farrow and Chris Connelly are the smash hits of *Peyton Place*. Mia is the blonde and beautiful daughter of actress Maureen O'Sullivan. She was born in Los Angeles and went to school in Beverly Hills. She lived in London for two years on her own before returning to Hollywood and *Peyton Place*. For a while she studied acting, singing and ballet in New York. Mia is five feet four inches tall and weighs 113 pounds. She has blue eyes and her ultimate ambition is to become a fine motion picture actress.

Chris Connelly was born in Wichita, Kansas, some 20 years ago. He was the youngest of seven children. After high school he attended Missouri Military Academy and then went on to Regis College in Denver, Col.

Once, when Chris was vacationing, he decided to stop off in Hollywood and visit an old family retainer of whom he'd always been particularly fond. The ex-butler introduced Chris to a number of important people in Hollywood, and everyone encouraged him to try to get into movies. Interested, he enrolled in the Pasadena Playhouse, where he studied hard for two years.

Chris had acted on quite a few TV shows when a girl friend of his asked him to do a scene with her for her audition for *Peyton Place*. The girl didn't get the job, but the studio signed Chris right on the spot as a regular in this new ABC-TV series.

Chris is five feet nine inches tall, weighs 140 pounds and has brown hair and hazel eyes. He lives in a bachelor apartment in Hollywood. In his spare time he plays tennis, swims and reads. He likes mysteries—especially those which end, "... the butler did it."



Prince Charles



Princess Anne

LAST MINUTE FLASHES

Mia Farrow



Chris Connelly



CONTEST NEWS

Be sure to read each list! YOUR name may be among the winners!

WINNERS OF BIGGEST E-Z-EST CONTEST (December Issue)

Margaret Buchanan, Marion, N.C.
(Gold ring from Ringo)
Lonnie Marquez, Culver City, Calif.
(Record player from Beach Boys)
Mickey Phillippi, South Haven, Mich.
(Watch from Annette)
Jenny Holdorf, Evanston, Ill.
(Handbag from Jane Asher)
Vicki Smith, Dallas, Texas
(Autograph dog from Stones)
Karen Burke, Springfield, Pa.
(10 albums from Mike Smith)
Lynn Morley, Buffalo, N. Y.
(Hair-dryer from Patty Duke)
Jan Herring, Molalla, Oregon
(Charm bracelet from Paul McCartney)
Nancy Oliver, Kensington, Conn.
(Radio from Bobby Rydell)
Theresa Santana, New York City
(Locket from Dave Clark)

FIVE ERRORS CONTEST (February Issue)

The winners are:

VIRGINIA CAPORALE, 11, New York City
DEBORAH BARNHART, 17, Hagerstown, Md.
MARY ANN PARKER, 14, Dayton, Ohio
KAREN LASHNER, 11, Philadelphia, Pa.
DAVID HALFORD, 11, Stockton, Calif.

BEATLES LOVE LETTER CONTEST (January Issue)

Each of the following four winners will receive a Beatles record player, an LP collection autographed by their favorite Beatle, and one autograph book:

JANE McCLAIN, 11, Fort Worth, Texas
JANET ROWLAND, 15, Pittsburgh, Pa.
DANA PYNE, 15, Santa Clara, Calif.
CECELIA MONIK, 15, Gary, Ind.

YOU CAN BE A STAR MAKER!

Write the names of your two top favorites in each category in the spaces provided on this ballot. Then write your own name, age and address, cut out the ballot and mail it to 16 Magazine. Not only will your vote help to determine which stars we will feature in 16, but you can help make your favorites bigger and brighter stars!

April, 1965

MY TWO FAVORITE MALE MOVIE STARS ARE:

1.
2.

MY TWO FAVORITE FEMALE MOVIE STARS ARE:

1.
2.

MY TWO FAVORITE MALE TV STARS ARE:

1.
2.

MY TWO FAVORITE FEMALE TV STARS ARE:

1.
2.

MY TWO FAVORITE MALE SINGERS ARE:

1.
2.

MY TWO FAVORITE FEMALE SINGERS ARE:

1.
2.

MY TWO FAVORITE GROUPS ARE:

1.
2.

MY TWO FAVORITE NEWCOMERS ARE:

1.
2.

MY TWO FAVORITE STORIES IN THIS ISSUE ARE:

1.
2.

MY NAME.....AGE.....

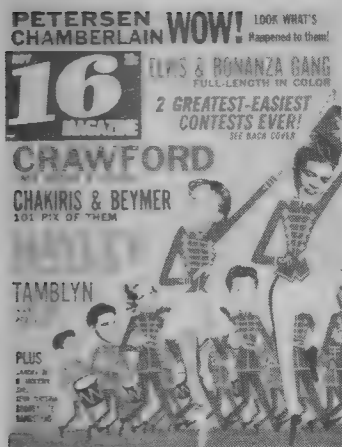
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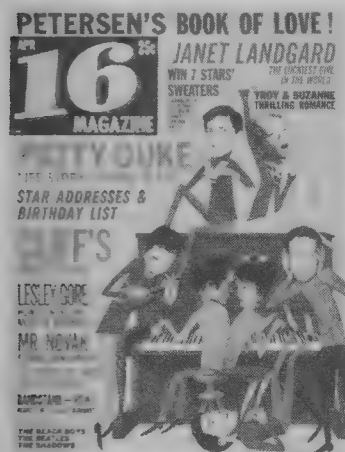
Mail this coupon to:

"BALLOTS"

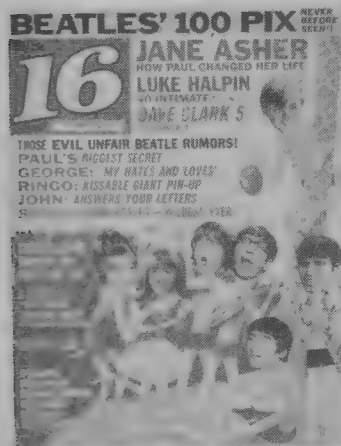
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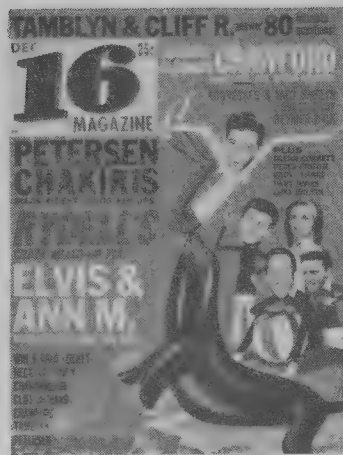
In NOV. 1963 issue are giant features on Petersen and Chamberlain, Crawford's hates and loves, 101 pix of Chakiris and Beymer, Hayley's confessions, Elvis and Bonanza Gang in color, others!



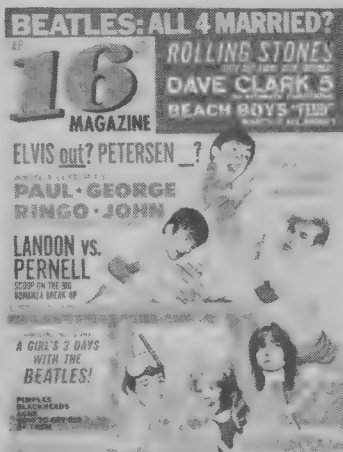
In APRIL 1964 issue are more goodies that you ever dreamed of! The kind of goodies you can expect to find in each and every issue of 16 Magazine all through the whole year!



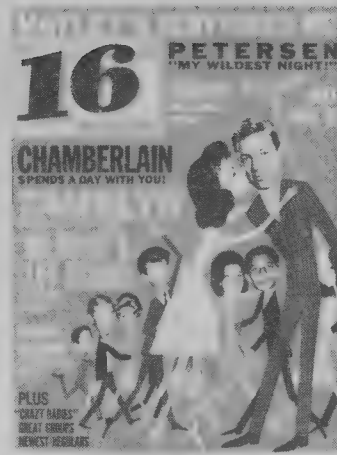
In FEB. 1965 issue are 100 pix of the Beatles, also Jane Asher tells about Paul, Luke Halpin answers 40 questions, Dave Clark 5 turn up on a desert island, and more, more, more!



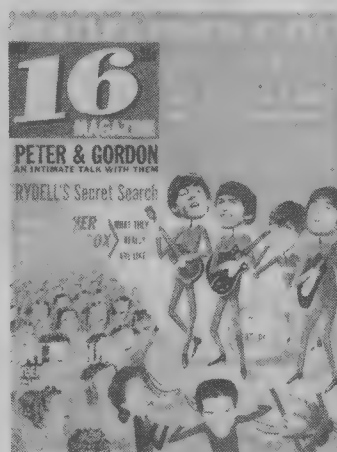
In DEC. 1963 issue Tamblyn and Cliff R. answer 80 questions, J. and B. Crawford tell on each other, plus color pix of Petersen and Chakiris and crazy pix of Rydell. Also Elvis and Ann.



In SEPT. 1964 issue Dave Clark 5 answers 40 questions, there are new Beatle pin-ups plus their addresses, news and views on Rolling Stones, Four Seasons, Peter and Gordon, Landon and Pernel!



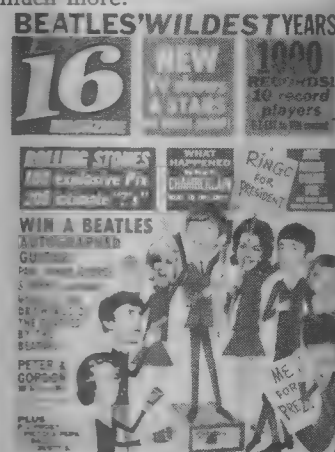
In JAN. 1964 issue 16 begins a new calendar year with the tops in 'teen entertainment! All the news and views on all your favorites is in this issue — so don't fail to get a copy!



In OCT. 1964 issue is Beatles Biggest Blast, an intimate talk with Peter and Gordon, personal articles on Jane Asher, Maureen Cox, Patti Boyd, and a feature on Dave Clark Five!



In FEB. 1964 issue are Francis' answers to 40 questions plus 40 pix of him; color portraits of Chamberlain and Troy; Chakiris' life story; Ann-Margret's life in pix; and much, much more!



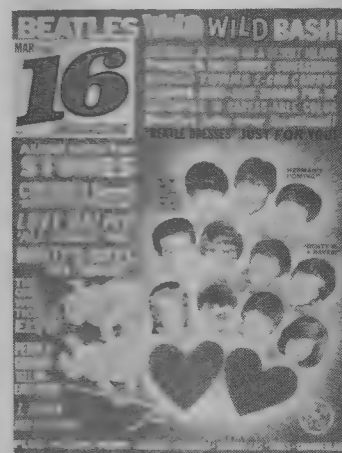
In NOV. 1964 issue is Beatles' wildest years, 100 pix and 200 questions on Rolling Stones, Jane Asher color pix, Peter and Gordon, Dick Chamberlain, Patti Duke and more, more, more!

DID YOU MISS ANY OF THESE FABULOUS MAGAZINES?

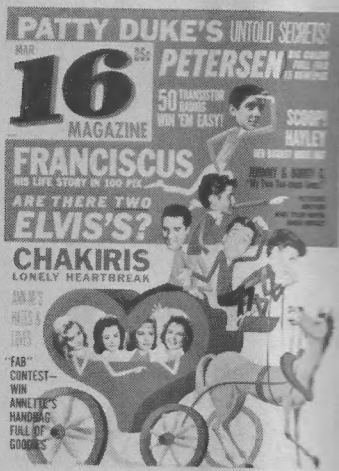
YOU'RE missing plenty if you missed any of these excitement-packed back issues of 16 Magazine OR 16's Spectacular! Because each and every one of them is loaded with the best in 'teen entertainment!

Be sure to order all of the fabulous magazines you missed right away. Important: each back issue of 16 Magazine costs 50¢. Each copy of 16 Spectacular also costs 50¢.

Just check off on the coupon the magazines you want and mail it to us with the necessary money — and we'll fire back at you the magazines you check! You'll enjoy the most fun you ever had!



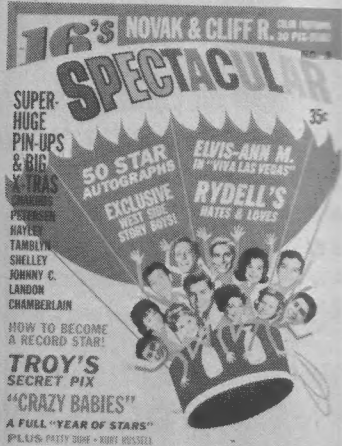
In MAR. 1965 issue you get a big bonanza of Beatle features that will knock you out! Also the Stones, Luke Halpin, Peter and Gordon tell on each other, and Jane Asher's life story!



In MAR. 1964 issue are Patty Duke's untold secrets, Franciscus' life story in 100 pix, a big color pix of Petersen and features on Chakiris, Ann-M, Elvis, Hayley and Johnny and Bobby Crawford!



In DEC. 1964 issue is a bundle of Beatle pix, also McEnergy answers 50 questions, DC5 and Rolling Stones talk about each other, Luke Halpin tells his hates and loves and the Animals come on!



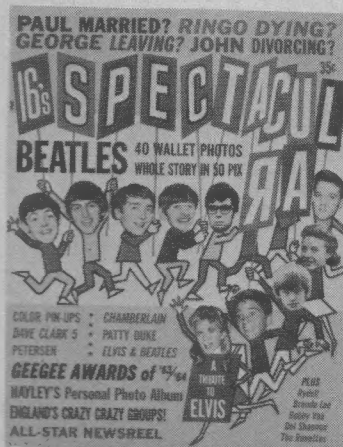
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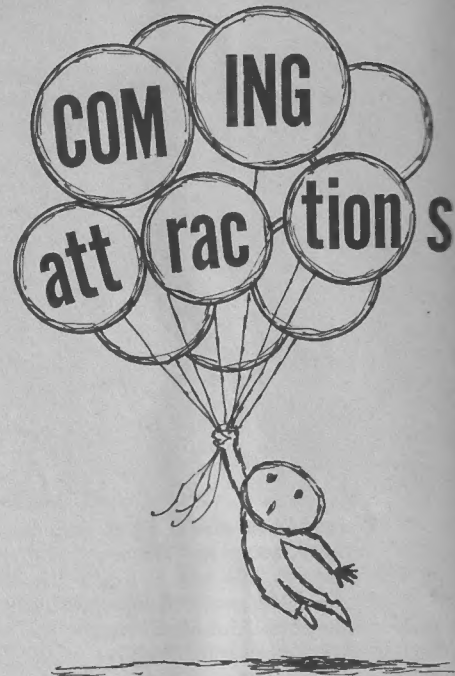
16 MAGAZINE

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PLUS MORE, MORE, MORE!

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